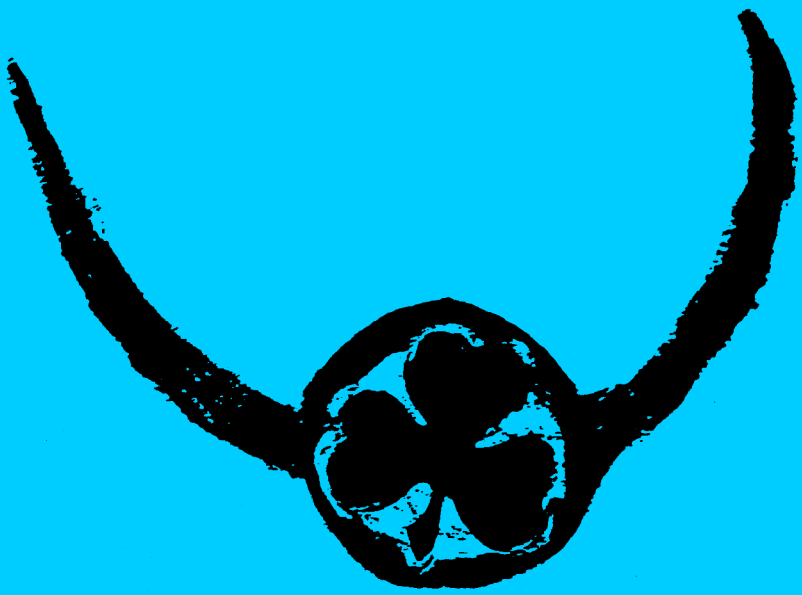
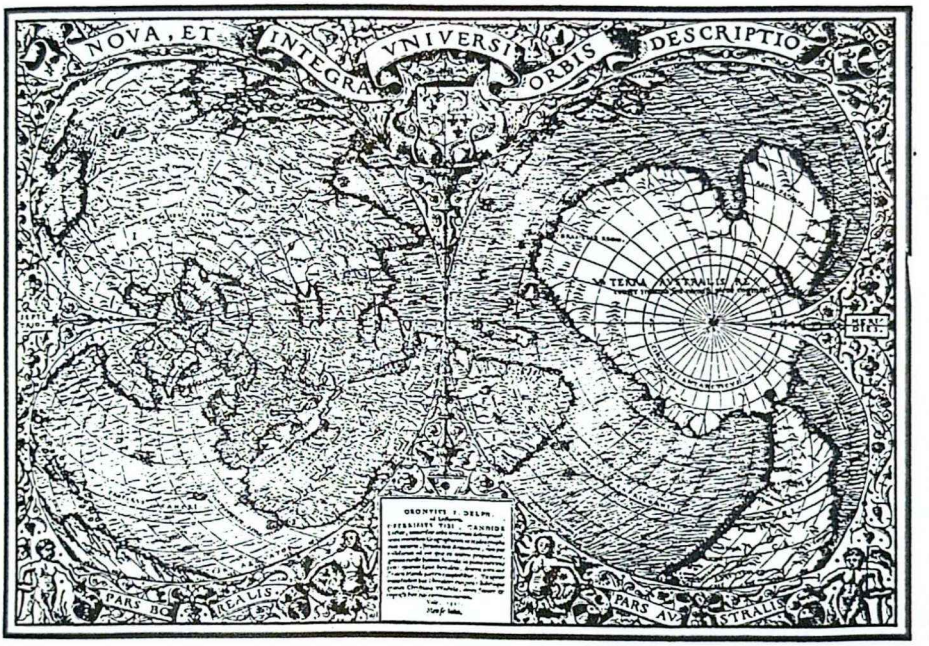
LEGACY OF DAEDALUS



EUGENIA MACER-STORY

LEGACY OF DAEDALUS



EUGENIA MACER-STORY

MAGICK MIRROR COMMUNICATIONS

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MAGICK MIRROR COMMUNICATIONS
511 Avenue of the Americas
Suite 173
New York,N.Y. 10011-8436
USA
telephone:800-356-6796

TABLE OF CONTENTS

PREFACE...1

EXPLORATIONS OF THE ANCIENT MAZE...4

FORCED TRANSLATIONS...6

CO-EXISTENCE OF PRIMITIVE AND ADVANCED...8

OAK ISLAND ENIGMA...12

ANGEL WRITING...16

NORTHERN ISLES...20

THE "REALITY" OF ATLANTIS...22

ETHERIC TIME VORTEX...26

THE MIRROR OF CYCLOPS...31

CISTERNS AND TEMPLES...33

VOYAGES OF DAEDALUS...36

ROBIN HOOD'S STONE...40

SECRET MAPS AND CRYPTIC GLYPHS...43

ATLANTEAN GLOBAL INFORMATION NETWORK...45

THE MINOTAUR...49

BLOOD SACRIFICE...52

ALCHEMICAL RARE BOOK NOTES...55

SECRET ARCHITECTURAL AND ENGINEERING ARCHIVES...56

SECRET WATER SUPPLIES...61

FEEDING THE EARTH...62

AIWASS...64

SOPHISTICATED MATERIAL PATTERNS WITHOUT MACHINES...66

PHYSICAL GATEWAYS TO A PHYSICALLY-DISINTEGRATING DIMENSION...87

ILLUMINATING WRITTEN TEXT EXOTERICLY AND ESOTERICLY...68

INTELLIGENCE FROM OTHER DIMENSIONS...69

"HIGH TECH" CATTLE MUTILATIONS...70

OLIVER CROMWELL AND RELIGIOUS TREASURE...72

WANAQUE AND HAUNTED RESERVOIRS...74

VOYNICH MANUSCRIPT...75

THE MNEMONICS OF PHYSICAL MOTION...77

GNOSTIC INSPIRATION...78

MANIFESTING "POWER"...79

THE ENGINEERING ANGEL...81

BIBLIOGRAPHY...91

PREFACE

This is a book I have written gradually and at first with great reluctance. It would be easier to let the issues raised in this text remain latent within standard "historical" context. But the mis-use of quasi-archeological "translations" of ancient texts and inscriptions has led to a curious metaphysical situation wherein it is thought that to "advance" in knowledge is to proceed backward into historical time. This is absurd.

Once firmly embedded mentally in the illusion that one completely "understands" a previous era, all sorts of philosophical and behavioral assertions are possible. The living truth of this "cultural archaeology "can never be cross-checked with any degree of accuracy. Thus, odd charades can emerge among persons attempting to re-capture the cultural context of past situations which are distant in spacetime; just as strange stories and behavioral scenarios can emerge when people project themselves mentally forward into the future.

But, for this reason, the interpretation of events which I present in this volume is actually as valid, as a matter of speculation on the basis of artifacts and ancient inscriptions, as the standard "textbook" idea that the origin of monuments and artifacts from previous civilizations can be determined solely by a physical analysis of these artifacts and their relative proximity to known cultural and geographical locations.

The fact that this limitation of analysis is indeed absurd can be clearly demonstrated by sitting in the living room of a traveler who has brought curios from all over the world home from various tours and expeditions. These souvenirs may not be labeled; a cut glass ashtray from Austria may be placed right next to a crystal cat from France. So that although both are in the category "crystal", their spacetime origins are quite different.

Unless the casual guest is given a particular history of these three-dimensional pieces of memorabilia, there is no exact way of knowing why the pearl-handled letter opener is placed beside the blue flower pot with the white V-shaped orchids encircling the base. The reason for this juxtaposition does not lie in a logical analysis of the origin and composition of the artifacts but in a knowledge of the experiences and reactivity of the traveler who thought to obtain and arrange them.

ENTERING OUTSIDE TIME

When the mind goes outside of ordinary sequential time in order to remember previous events or to speculate on ancient cultural activity--particularly religious or

mythological activity in a previous culture--a false sense of "going back" into antiquity may occur in somewhat the same way that ancient texts may easily be mistakenly translated.

Actually, the questing mind may go into a dimensionally-flexible mode of cognition during which thought is not bound to mundane, sequential activities. Outside of sequential time, the mind moving forward and/or sideways in time may seem to go backward and the mind slipping "backward" in time may seem to render futuristic ideas. So sometimes an "archaeological" inquiry may actually lead into a "special" area of timespace cognition rather than exactly to information about the previous "historical" era and/or artifact under consideration.

The exact nature of the "special" timespace area may also vary from circumstance to circumstance. The entry into a "magickal space" and/or "dreamtime" is described in all traditions of shamanism. Yet the exact experience of being in a shaman's "special" timespace area may have none of the standard, stereotypical symbology of wilderness and/or tribal setting. Or the experience of entering "outside time" may actually have tribal flavor or symbolism if the specific situation is actually linked to wilderness activity for some innate reason.

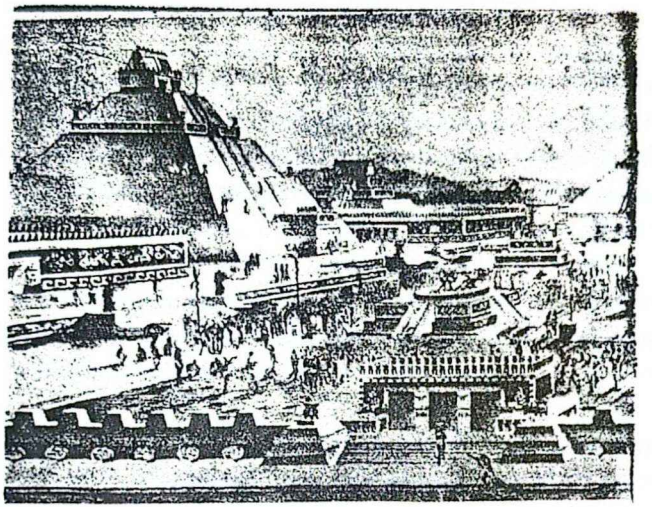
CREATURES

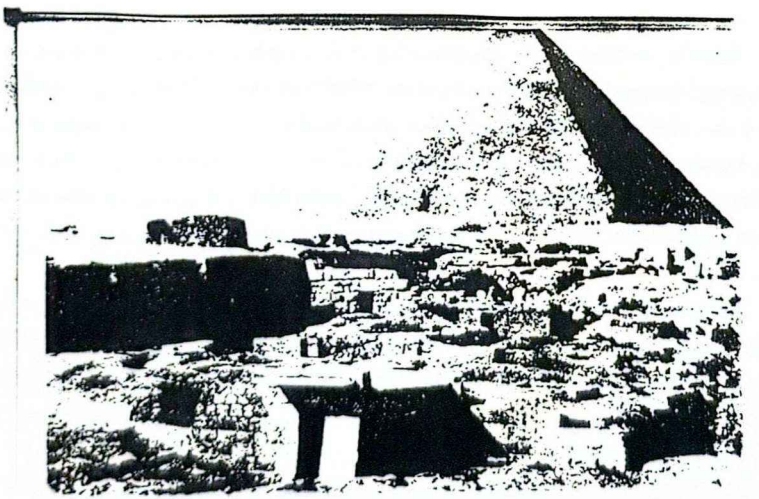
In all cultures, the "shaman" or medicine bringer creates a channel or gateway for the entrance of interdimensional intelligences into human affairs. "Gods", fairies, demons and other creatures which are not physically mortal inhabit dimensions adjacent to the planetary "earth" which are not dependent on sequential, organic time. Entrance into a cognitive continuum of mythic and archetypal patterns may create the illusion of "historical" references which actually are part of a parallel universe and/or destiny. For this reason, greater flexibility of interpretation and speculation should be frankly employed in archeological pursuits as long as the actual origins of these speculative ideas are specifically described.

Certain landmarks and "historical" identities may actually be " anchor points" in spacetime which form a bridge or gateway between parallel universes by use of multi-dimensional cognitive patterns which interrupt and/or enclose the raw progress of any one destiny within four dimensional spacetime.

PYRAMIDS

AZTEC: reconstruction of Tenochtitlan as it was in 1519 by Ignacio Marquima.
EGYPTIAN: reprint from Egyptian Travel Bureau publication issued in 1930.





PART ONE

Section One

EXPLORATIONS OF THE ANCIENT MAZE

A few years ago a friend sent me a charming little book of poems with an Egyptian cartouche neatly marking the end of each section of verse. The cartouche looked appropriate, being a person in profile with a headdress which reached to his shoulders beside a small, intense-looking bird.

These were supposed to be love poems translated from ancient Egyptian texts. I do not recall them exactly, but it was a form of mysticism which is universally recognizable. "Our love is not physical.It is also mental. It will live through the centuries, etc, etc."

There is no guarantee that these "translations" were actually translations. We do not know for sure exactly what all of the Egyptian hieroglyphs signified at the time they were written. The author of the poetry book was obviously "using" the framework of ancient Egypt to bring up his own personal expression from the collective unconscious grab bag of metaphysical love concepts.

Actually, it was a couple who wrote the book. They had obviously seen statues of Egyptian high priestess representations, with and without the heads of cows, moon disks and so on. It was obvious that they were playing out the roles of Nefertiti and Akhnaton in their minds, the way one plays roles in a poetic drama. Some of this was archetypically evocative and effective. But such a process is not actually "translation." It is original composition, based on Egyptian themes.

There are basically two approaches to unraveling the mute, physical cryptography of ancient structures. One of these is to measure and translate into numerical and geometrical form narrow suppositions about the innate "meaning" of the architectural form of these structures.

This method was employed by Schwaller de Lubicz in analyzing various physical ratios and analogical measurements of the Temple of Luxor in Egypt. However, his basic

units of measurement, 19 and 7.1, were arrived at not by direct measure but by the interpretation of symbolic features of the Temple of Luxor involving the size of the body and feet of an infant, child and adult man diagrammatically projected upon the basic ground plan of the temple.

In other words: the unit of measure was "discovered" after the symbolic interpretation of Luxor had been made by de Lubicz and thus the Temple of Luxor was not actually measured by a conventional, external system of measurement but was seen to be "self-measured" by an esoteric system of internal alignment intrinsic to the symbolic "use" of the architectural structure as cryptogram. This system of measurement may or may-not be true to the original plan of the building.

The second basic method used in unraveling the cryptography of ancient structures was used by Dr. Paul Brunton during his journeys throughout the remaining temples and monuments of ancient Egypt during the early 1930's.

Brunton simply went physically into these structures and meditated while physically within them, obtaining by this means visions of previous activity at the temple sites which he then backed up in his writing about these experiences with quotes from Greek and Roman writers who had been initiates of the Egyptian "mysteries" as these had survived from far more ancient times.

There was no use of a secondary numerical system of analysis to obtain these insights about the use of the temples. But Brunton did consult at that time contemporary Egyptian adepts who presented him with talismans and demonstrated the ability to charm scorpions and cobras. Brunton claims to have learned from the dervish Moussa, whom he regards as representing a serpent-worshiping cult with origins in antiquity, a "word of power" which stopped the sudden attack of a large scorpion.

So that the "archaeology" of Brunton is geared toward understanding the living "force" which once animated the builders of the ancient temples rather than toward any exact "decoding" of the physical dimensions of the ancient Egyptian buildings whose exact "sacred" use still remains an enigma.

Brunton states that an Adept he met while visiting the ruined Temple of Luxor specifically warned him that archaeological excavations by persons not versed in the

possibility of magickal workings by the original builders and mummy-makers of antiquity might waken evil influences from the later, more decadent era of Egyptian history represented by the elaborately constructed temples known to modern tourists as "the pyramids".

Section Two
FORCED TRANSLATIONS

Over the centuries, there has been a confusion in relating to supposed "legends" and other writings of ancient peoples. The mind of the archaeologist plays personal tricks and what is published as "translation" or "history" is often no more (or less) than an imaginative short story or novel. Many of these unintentional frauds have escaped detection because most of us know nothing at all about obscure, ancient tribes or folkways.

One of the most bizarre attempts at translation of ancient writings ever recorded was perpetrated by the Catholic bishop Diego De Landa, who had been sent from Spain to "convert" the Mayas. First, in accordance with his belief that the Mayan writing was the work of demon worshipers, he burned extensive libraries.

This, of course, prepared him for his future literary research. Shortly after he had burned the Maya archives, which we will never be able to recover, he became interested in translating Mayan inscriptions into Spanish. These inscriptions, being graven in stone, were relatively fireproof.

De Landa's method of research was to summon a badly traumatized Mayan citizen, still recovering from the loss of the sacred, municipal library, demonstrate the English phonetic alphabet, and demand: "Que es 'A'?"

He was demanding "What is your equivalent of the letter 'A'?" .However, because the Mayan writing is not phonetic, but is ideographic, this resulted in some strange misunderstandings. "B" in Mayan, for example , means "road." It is not a letter of the alphabet. But "road" turns up in DeLanda's catalog of the "Maya language" as meaning the letter "B."

The effect such a mistake might have on a translation is so gross as to "*road*" almost inconceivable. *Road*cause every time the Maya hears the actual English word "be" it would be

translated as "road." "Because" would become "roadcause" and "before" would become "roadfore," which some enterprising scholars would then write as "four roads," and so forth.

So much for the practical, linguistic aptitude of the Spanish conquistadors! What DeLanda did not comprehend was that the Maya writing was for the eye, not the ear. As in many ancient cultures, including the early Roman culture, there were literally two languages: one which was spoken by the average citizen, who could not write, and another which was both written and spoken by a literate elite. However, there is usually a translation mechanism of symbols which forms a bridge between the "vulgar" and "arcane" languages.

When I attempted to find the visual identity of the Egyptian god "Set", I found that in the Random House dictionary he is described as a donkey and in An Illustrated Encyclopedia of Traditional Symbols as a serpent. Since the texts universally agree that "Set" is the force of darkness which dismembered the sun god "Osiris" it is possible that this "Lord of Darkness" is actually a shape shifter.

An interesting shape-change of intention has occurred in the analysis of a large crystal skull found in the excavation of Mayan ruins in Lubantum, British Honduras (now Belize) in 1927. Due to the sentimental situation of the crystal skull having been found on the seventeenth birthday of the daughter of the archaeologist in charge of the excavation, this skull has been seen to be a benign "mystery item" which has made the rounds of psychical researchers attempting to identify it with "solid state advanced technology" and"Atlantean" concepts.

However, small crystal skulls found in Maya and Aztec locations are known to represent the Death Goddess Coatlicue who--like her Hindu counterpart Kali--is also an earth goddess embodying fertility and the ferocious aspects of unbridled natural process.

Implications of the effect on the researchers of this very basic interpretative mistake in understanding possibilities of the crystal skull artifact are obvious and will not be discussed in detail here.The fact that the "crystal skull" symbolizes death and natural, organic process means that to discover one of these skull artifacts on a "birth-day" has different significance than the traditional "ribbon and cake" Euro-American birthday celebration.

The mistake in understanding the actual cultural symbol of the crystal skull does not negate the significance of this find as an "Atlantean" omen. But perhaps the ancient Mayas understood "death" in a different context than contemporary antiquarians.

The "Papyrus of Ani", now in the British Museum, has been translated as the "Egyptian Book of the Dead". This manuscript is thought to have been written around 1500 B.C. and previous to the discovery of the Rosetta Stone in the mid-nineteenth century would have been completely unintelligible to persons who had no symbolic key for understanding the pictographs.

The Rosetta Stone is a fragment from a memorial building which has parallel inscriptions in Greek, Demotic Egyptian and Hieratic Egyptian pictographs. From this fragment, translators can make some headway in understanding certain ancient Egyptian writings but because all alphabetic characters are not paralleled on this fragment of stone, detailed, literal translations are not actually possible.

"The Papyrus of Ani" seems to be a ritual book for midwifing the process of death, with detailed instructions for the behavior of the spirit of the deceased individual in the Land of the Gods. However, since the translation of this papyrus can also mean "The Book Of The Great Awakening", this process of death and judgement of the soul by powerful, judicial "gods" may actually refer to an initiation ritual.

Many ancient Greek writers who achieved prominence refer to their initiation into the mysteries of Osiris, who was reputed to be a "dark god."If these initiations were actually a mock death and rebirth conducted deep within secret temple passageways, Osiris was a dark and secret god indeed. But perhaps the "dark god" glimpsed in these initiation rites was not Osiris himself but his nemesis "Set."

The legend that Osiris is torn to pieces by his dark brother Set but then reassembles himself with the assistance of his mother Isis may actually describe the well-known alchemical "disintegration" process which is necessary preceding a more advanced mental state in the individual who is seeking to transmute base metals into gold by the use of arcane mental procedures.

Section Three
CO-EXISTENCE OF PRIMITIVE AND ADVANCED

In antiquity, as in the modern world, primitive folkways existed alongside more sophisticated ways of approaching daily reality. I have experienced this juxtaposition myself but not in a remote jungle area. I once went out with a friend to investigate a gravitational anomaly near Cairo, New York and discovered that two rural adolescents were defending it with rifles.

It would not have been possible to explain to them that we meant no harm to the gravitational anomaly, which distorts visual perspective and had once been the site of a family-owned tourist attraction, or that I was collecting material for an article on gravitational anomalies. They lacked scientific perspective on their own geographical location. We were able to take a few quick photos but if we had lingered they might have threatened us with the guns. So we went back to our accustomed neighborhood, which is mainly inhabited by artists and intellectuals.

In this context, it is easy to see that an analysis of fragmentary cultural artifacts from ancient civilizations does not necessarily prove or disprove the existence of knowledge more sophisticated than is shown in the municipal ruins of a major city of the Babylonian Empire, for example.

We really can't tell. It is not honest to rule out the possibility that a civilization more advanced than the early Egyptian civilization might have passed on certain techniques of living to the more sophisticated elite of Egypt. A more advanced people would not have lived in the heart of downtown Babylon anyway. In our own time, we note that the "Institute For Advanced Studies" is in Princeton, New Jersey, a quiet college town, not in the 42and Street area of Manhattan. Similarly, some of the major defense "think tanks" in this country are located in the Southwest, away from urban confusion.

The closest I have come personally to the sense that I was near the site of "advanced activity" which had taken place many centuries before the "Industrial Revolution" which occurred during the years measured by our Christian era was when I walked over Oak Island, Nova Scotia. This was on a whim in 1974. Sometimes "whims" are actually urgent messages from the unconscious.In this case, I had been reading an article in Esquire magazine about the treasure hunting on Oak Island when I was suddenly overcome by the desire to go there.

This is unusual, because I am not treasure oriented and have never, before or since, been motivated to seek out divers or archeologists who were looking for treasure. However, In Part One-Section Seven of this present narration there will be a discussion of fabulous treasures and their possible connection to Easter Island and other cyclopedian structures in the area of the Pacific Ocean.

I have never had any particular desire to visit Easter Island and probe the mystery of the colossal statues which decorate this remote Pacific location near Tahiti. But as I was reading material on the high, aerial "bird dance" pole of the Aztecs, while scanning references to Aztec structures and ceremonials, I was struck by the similarity between this ceremonial practice and the cliff procession of the "Bird Man" shaman of Easter Island, as described by Francis Maziere in his account of a journey to Easter Island in 1962.

Since, as did the Aztecs, the ancient Easter Islanders practiced human sacrifice and designated a "Bird Man" god who reigned for a year as a sacred surrogate, it is obvious that some direct connection exists between the large monuments on this island and the massive Mayan and Aztec structures.

These structures share also the enigma that they were carefully constructed only to be abruptly abandoned.It is obvious that the"reason" for this situation cannot be directly derived from an archeological consideration of the statues and structures without an esoteric "key" to understanding why an astronomical calendar of mathematical sophistication, as has been rendered in stone carving by the Aztecs and the Mayans, could have co-existed with ceremonies of propitiation which involved human sacrifice and ritual torture by fire. Yet the fabulous statues of Easter Island also co-existed with human sacrifice and the physical endurance ritual of the long distance swim from island to island which preceded the year long reign of the initiated "Bird Man."

According to Near-East expert Cyrus H. Gordon, the Minoan palace builders came to Crete from the Egyptian delta area : " The Phaestos Disc, from Minoan Crete of about 1600 B.C., has unmistakable affinities with Egypt and yet it is in the same Semitic language as the (Minoan) Linear A texts."

Throughout his analysis of the functional linkage between the ancient near east and Mediterranean cultures, Gordon stresses the difficulty of "context" in deciphering the actual history perhaps described in ancient economic records and public inscriptions. An

artifact or piece of writing is meaningless without a context of usage within which to place it. Was the statue, hieroglyphic carving or papyrus actually *used* in a temple, kitchen or agricultural storage house?

It is obvious that dual Minoan/Egyptian writings exist because there was a use for these bilingual codices. Otherwise the languages would not have been carved in combination onto the same stone. But the exact "reason" for this linguistic communication is obscure. Though the hieroglyphs and ancient Minoan cursive language co-exist, what specifically did these ancient scholars communicate to each other in this fashion? No one is exactly sure.

We can be sure only that the Mediterranean cultures found it expedient to adopt the mathematically-determined Egyptian calendar, which uses the concept of the lunar month still employed by the contemporary global civilization.

"Industrialization constitutes a tacit religion," R. Buckminster Fuller has stated in trying to describe the "reasons" behind the constructions of our contemporary situation. For "why" there are automobiles of certain designs is actually obscure to a visitor to this planetary area of spacetime from another continuum--as obscure as the actual "reasons" for constructing a variety of statues and temples which are later abandoned like old vehicles in a used car lot.

This search for "meaning" embedded within the mundane as part of a larger natural process ("God is a verb.," Fuller elsewhere declares as part of a cosmic, harmonic theory.) leads among persons who are not mathematically-informed to a consideration of the possibility of "secret societies".It is suspected that individuals who truly understand the sentence "God is a verb", for example, might clandestinely have been operating according to this active sort of knowledge.

Often--and this is the perplexing point--thinking individuals seem to have been acting according to secret or privileged knowledge simply because the "reason" for their actions is not apparent from a direct, physical inspection of their window frames or kitchen utensils.

Section Four
OAK ISLAND ENIGMA

In 1974, I had already been planning a vacation to Newfoundland and Canada, and so it was easy to arrange a side trip to Oak Island at the tip of Nova Scotia,which at that time had not been developed as a tourist attraction. We walked the length of the island with a guide.

At that time, I knew nothing about the history of Oak Island except that the Triton treasure hunting operation had been unsuccessfully excavating an underground location called "The Money Pit." We looked into this pit from the surface, and I felt depressed and evasive. I should have wanted to focus on the area as a clairvoyant and/or dowser, since it is a long trip to such a location if you *don't* want to look at it; but I walked to the edge of the cove instead. I felt that what I might be seeking was a short distance from the shore, under water. But I also felt almost nauseated, a mental effect similar to the feeling that comes after drinking too much of a carbonated beverage: stomach full and uneasy, unable to spit out the liquid and not quite ready to eliminate it in any other way.

I made it clear to the guide that I wanted to leave the area, and we went back to the souvenir shop on the mainland. On the way to the "Money Pit", I had briefly felt that some important site lay buried beneath the earth; but the end of the island which had provoked my clairvoyant reaction was not owned by the Triton outfit. I asked the guide for the owner's name, and he told me: Fred Nolan. I made a point of getting Nolan's address from the phone book, and we left that area of Nova Scotia and went on to Newfoundland.

Later, I was nagged by the feeling that I should communicate with Nolan about his property. I had never heard of him before asking the guide about the site, but I thought it was a harmless communication so I wrote to him about the impression which had come to me mentally as I was walking over his property.

I got back a pleasant letter telling me in general terms that he had found small objects of archeological significance on his property in the past, and thought I might be correct. As a clairvoyant, I gave Nolan a few more details about locations on his property, telling him that there was no charge for this information and that I asked only that he give

me credit if anything was found. Then I forgot about Nova Scotia for awhile due to more immediate events happening in my own geographic area.

In 1977, three years later, I had just opened the door to my apartment--which was not the same apartment in which I had done the initial dowsing for Nolan--when the telephone rang. It was about nine-thirty at night. On the other end of the line was a reporter named D'Arcy O'Connor, who told me that he worked for the Wall Street Journal and was writing a book about the Oak Island treasure hunting situation. Fred Nolan had given him my name. I taped a clairvoyant reading on Oak Island for O'Connor and dowsed a map of the island for him. Because I was accurate in locating certain underground features of the island known to O'Connor, he included a very complimentary mention of my map dowsing in his book. However, O'Connor chose to omit what I had told him about my impression that there is an ancient site beneath the island and adjacent offshore area. My impression was that this site had been constructed by a seafaring people, who used the Oak Island area as an outpost and landmark on their voyages.

The psychological phenomenon at work here is quite important. O'Connor was satisfied that I was 'right' on the map dowsing because I had told him what he already knew. Evidently, he did <u>not</u> know certain important things about archeological research at ancient sites in the British Isles; so he wrote up Fred Nolan as being "wrong" or deluded because he attaches significance to a "pointed stone" he has located on his Oak Island property.

As described in Alfred Watkins' book <u>Ancient Stones</u>, which is a pioneering work on telluric "ley lines", pointed and scored stone markers are used throughout the British Isles to make ancient "straight tracks" which were once used for various purposes by the pre-agricultural inhabitants of those islands. Watkins thinks that some of these "straight tracks" indicate a basic awareness of energy patterns (perhaps perceived by compass and radar as geomagnetic or gravitational) which would naturally be more evident to explorers who were not influenced by property enclosures or domestic structures.

The stone markers of the British Isles pre-date the division of those islands into property units. They are ancient, and no living person knows for sure their actual names or specific cultural significance. As a clairvoyant, I have learned to "turn off" my logical preconceptions when dealing with things which are literally "unknown" to the conscious repository of historical information.

Here, we have two interesting and unusual facts: Fred Nolan claims a pointed stone marker found on Oak Island is significant and then (as perceived by reporter D'Arcy O'Connor) gets into the state of mind wherein other pointed stones, regardless of surface logic, are seen as "significant."

In his book, O'Connor for this reason disregards Nolan's original pointed stone, under the premise that he is prey to exaggerations based on his imagination. This arbitrary limitation on speculative perceptions is a dangerous attitude when dealing with things which are, to begin with, totally unknown. Nobody knows with any degree of objectivity what actually underlies the Oak Island area. All that is actually known for sure by excavators is that there is a network of ancient tunnels and underground chambers, some of which are currently charted.

The "feeling" which O'Connor sees as an inflated attitude toward pointed stones may actually be a genuine flash of intuition about the use of the Oak Island, Nova Scotia site by ancient surveyors. It is actually very significant that odd, unexplained stone markers and underground tunnel systems appear both on Oak Island and at certain locations in the British Isles.

A significant part of the legend now surrounding the underground structure discovered on Oak Island in the eighteenth century concerns a carved stone of about two feet and ten inches oblong construction, weighing about one hundred and seventy-six pounds. One early "translation" of the carving by a professor at Dalhousie University in Halifax,N.S. reads:" Ten feet below two million pounds lies buried."

However, no treasure has ever been found in the underground tunnel system on Oak Island. This "translation" may well be inaccurate simply because the professor, though a specialist in linguistics, had not correctly conceived of the "reason" for this inscription being placed on a heavy stone found so far underground.

Wags who suggest that the true meaning of the enigmatic inscription may be "directions for turning off the water "may actually be closer to the truth of the matter.Unstoppable ground water flow fills the "Money Pit" excavation area from adjacent tunnels, hampering exploration, When Bligh Bond excavated areas of the ancient Glastonbury Abbey ruin in England in the early twentieth century, he discovered at a central

location underlying the abbey structure a deep cistern which was referred to by earlier sources of information about the site as "the great drain".

It is a fact that Mycenean seafarers, deriving their ability to engineer underground structures from their Cretan predecessors, often built fresh water cisterns at coastal locations where they had anchored so that fresh water would be available on their return and/or whenever another ship located the port-to-anchor from maps of previous voyages.

Possibly the reason the "Money Pit" structure which has inspired so much treasure hunting since it was discovered on Oak Island in 1795 fills with water and hampers exploration is because this underground structure was actually a fresh water cistern which was originally designed to fill with water and had an underground filtering system of tunnels which both channeled the surface and ground water from rainfall into the original cistern and diverted the deep salt water into a containment pit and/or runoff canal into the sea.

Since the actual shore of the island must have changed over several thousand years both from erosion and natural shifting of the continental structure, it may never be possible to reconstruct the original arrangement of drainage tunnels.

Surveyor Fred Nolan photographed a small triangular arrangement of stones on Oak Island which was later destroyed by a "treasure hunting operation". This small triangle seems to be a path marker indicating the location of the deep "cistern" called the "Money Pit." However, Nolan, who owns property on the Western side of the island at a distance from the deep cistern pit which has claimed the lives of so many would-be treasure hunters, has also surveyed a larger triangular arrangement of stone markers which is only visible from the air. Perhaps there is a larger structural installation farther underground from which the drainage system of the "Money Pit" distracts attention.

According to surveyor William S. Crooker, a large cave has been found below the excavated level of the "mystery cistern" arrangement called the "Money Pit." Crooker calls attention to the fact that a road called the "Bimini Road" has been discovered along with other structures in the Atlantic Ocean off the coast of Florida.

As in the "Bermuda Triangle" area in the ocean between the islands of Bermuda and Puerto Rico and the peninsula of Florida, there have been odd ship and aircraft failures and disappearances in the area of Nova Scotia and Newfoundland. Crooker suggests that the

undersea caves and architecture found in the "Bahama Banks" near Florida may in some way be related to anomalous undersea structures and caverns in the Nova Scotia and Newfoundland area.

A phantom light has been seen to cruise the sea around Oak Island, looking like a ship on fire, and similar phantom lights are seen from across the strait on the shore of the island itself.

Section Five
ANGEL WRITING

In 1984, I decided to probe the Oak Island mystery by using "etheric" means. I held in mind the odd markings copied from stones found on Oak Island. These writings have never been traced to any known system of ancient writing. I visualized these markings, and asked myself:"What matches these shapes?"No answer occurred to my conscious mind at that time.

A few days later, while sitting at the table waiting for a pot of food to finish cooking, I reached over to the shelf near the table where I keep my most esoteric books (on the theory that the kitchen has more useful vibrations than the more public living room) and took down Of Spirits And Apparitions by Dr. John Dee, a limited edition facsimile of Dr. Dee's investigations with the spirit medium Edward Kelly.

Leafing through that volume, I found writing which matches to some extent the markings on the stones found at Oak Island sites. Also, I found listed in Dr.. Dee's opening presentation of the titles of his *unpublished* works on arcane subjects the following announcement:

> *"The unprinted books and treatises are these: some perfectly finished and some unfinished...The first great volume of famous and rich discoveries, wherein (also) is the history of King Solomon, every three years, his Ophirian voyage. The originals of Presbyter Joannes; and of the first great Cham, and his successors for many years following; the description of divers wonderful Isles in the Northern, Scythian, Tartarian and the other most Northern seas, and near under the North Pole; by Record, written above 1200 years since, with divers other rarities." Anno 1576.*

In other words, among Dr.. Dee's unpublished works is one volume which is a historical record of "Northern Isles" written 1200 years previous to 1576. Taking this information literally, it means that John Dee, who was the Navigator to Queen Elizabeth I, was noting in the preface of his book on spirit conjurations and other arcane matters that he had an unpublished record of Northern Islands charted before the fourteenth century.

As well as Northern Isles, Dee mentions Scythian and Tartarian Isles. Tartessos was a legendary kingdom, thought to have been located near the mouth of the Guadelquivir river in Spain. The Tartessos legend is of a civilization which pre-dates European historical records and there have been in both ancient and modern times numerous expeditions and excavations to find the legendary Tartessos, the "city of silver." None of these expeditions have actually located the ancient city because it is probably immersed beneath a marsh at the current mouth of the Guadelquivir.

In the Western Medieval world, symbolic representations and pictographs were frequently used both because a number of local languages and dialects were spoken which are not intelligible one with the other and because there was no universal literacy. Literacy was mainly the province of trained religious scholars and the hereditary nobility.

In Westward, Massachusetts there is the life-sized carving of a knight standing in an open-visored helmet with a crest and wearing a long sword with a scabbard,, a dagger in the knight's right hand and a shield with an emblem on his left arm. It was customary medieval practice to mark the spot where a knight had fallen, according to Frank Glynn, assistant postmaster of Clinton, Connecticut, who unearthed this monument.

As the result of a correspondence with Professor T.C. Lethbridge of the University Museum of Archeology and Ethnology in Cambridge, England, postmaster Glynn became interested in the theory that there had been voyages by Irish missionaries to America from the British Isles dating back to before Leif Ericson and the Norse voyages. After several years of digging at sites in Massachusetts to find the old "broken sword" Norse carving reported in the book by W.G. Goodman entitled Greater Ireland In America,, Glynn discovered that this detail was actually part of the larger carving of a knight.

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CARVING OF KNIGHT

Sketched by Frank Glynn

With assistance from the Lion, King of Arms, the official Herald of Scotland, it was discovered that the Coat of Arms in this design had been on the shields of several branches of the Orkney Sinclairs, a Scottish family.An 1873 English translation of the Zeno narrative indicates that Harry Sinclair, the Earl of Orkney, led a fourteenth century exploring party to the Western Atlantic.

Frank Glynn also reports that a terra cotta lamp evaluated by experts in antiquities at Cambridge University, England to have been made either on the island of Crete or the island of Cyprus about 350 to 400 A.D. was found in an "Indian dump" in Clinton, Connecticut.

In the New Hampshire woods near New Salem there are "beehive-shaped" ancient structures made of stone blocks as large as seventy-five tons.These stones are dressed to fit into the structure and have been brought up into the hills to form a partly-underground fortification criss-crossed by long masonry drains and ramps. One of the "beehives" contains a stone large enough to support a prone human being, with a small drainage gutter cut around the edge of it, as on a butcher's table.

The Early Sites Foundation of New Hampshire which once took the trouble to employ Dr. Junius Bird, curator of anthropology at the American Museum of Natural History, as well as other anthropologists, has speculated about the close resemblance of the New Salem, N.H. fortifications to sites in Malta and other locations near the Mediterranean sea which were used as underground temples in the late Stone and Bronze age. The ruins at North Salem are full of drains and hand-cut fissures which might have been used for passing offerings into the earth or for other ceremonial purposes. As water drains, they seem to have no practical connections to a larger drainage system. Professional anthropologist, unable to accept the "sacrificial" connection, have referred to these dead end underground structures as "root cellars."

Of course, this enigmatic underground structure intersected by drainage tunnels is similar in conception if not in actual physical dimensions to the perplexing ancient "money pit" and/or "drainage cistern" site on Oak Island, Nova Scotia. The impulse is to search also for a parallel similarity in ancient carvings. As mentioned previously, the characters carved on the stone block found underground on Oak Island do actually resemble the Enochian

characters used by John Dee and Edward Kelly as "angel language" in their attempted conjurations of powerful, instructional spirit entities.

Yet, as will be described more fully in a future chapter of this book, superficial appearances of pieces of the archeological puzzle taken out of context can be deceptive both on the literal physical and metaphysical levels.

Section Six
NORTHERN ISLES

The idea of "Scythians", in the context of Dr.. Dee's notes, perhaps relates directly to the mysterious underground structures on Oak Island. There is a legend that Ireland was first settled by the Scythians of Greece and the Scots of Egypt. Many ancient legends have a grain of truth at the heart of the inevitable elaborations. Dr. Dee seems to link the "Northern Isles" with Tartars and Scythians and knowledge recorded thousands of years ago.

Is it possible that the same seafaring people who provided the inspiration for the arrangement of pointed stones on the British Isles did also build the original structures which lie beneath Oak Island, Nova Scotia? This possibility, of course, does not account for the fact that the inscriptions on stones found at sites on Oak Island match in essence "magickal" writings which were supposed to have been transmitted to the medium Edward Kelly by a variety of angelic beings in 1576. This match could be logically accounted for by simply noting that Dr.. Dee was the Navigator to Queen Elizabeth I and could possibly have asked that certain markers be placed on the island.

When I looked up "Newfoundland", (Nova Scotia is not listed.) in Peter J. French's biography of Dr.. Dee, I discovered that toward the end of his career Dee's patron was Sir Humphrey Gilbert. I quote from French:

> "*In September of 1580, Gilbert entered an agreement, in the presence of witnesses, that granted Dee the rights to all newly discovered land north of the 50the parallel. This would have given Dee the largest part of what is now Canada, but when the voyage was finally undertaken, it failed. After Gilbert arrived in Newfoundland, his flagship--the DELIGHT--which contained most of his provisions, was wrecked while attempting to reach*

the American mainland. On the return to England, the ship SQUIRREL sank and Gilbert was drowned. The last geographical adventure in which Dee was known to have been directly involved was a plan in 1583 to form a company--with Adrian Gilbert and John Davis (the last seaman Dee ever taught)--to carry out the colonization, conversion and general exploitation of "Atlantis" as Dee termed America. At this time Dee was still following up the prerogative granted to him by Humphrey Gilbert several years before. Dee was already involved with his attempts at practical cabala; and he made inquiries of the angels, in Adrian Gilbert's presence (with Kelly as medium) concerning the planned voyage and conversion of the natives."

In 340 B.C., Pythias--a Greek astronomer-navigator born in Massilia, now Marseilles, France--set out from his home port in a voyage of exploration which took him Westward through the straits of Gibralter. After a series of intermediate stops along the Western coast of what is now France and Spain, Phthias pushed further out into the "unknown sea" and discovered the British Isles. However, when he landed at Cornwall, he observed:" They are friendly, intelligent and energetic people engaged in growing wheat and mining tin: a place where they drink mead instead of wine."

As Seymour Gates Pond remarks in his book on the history of exploration:" We might ask who was discovering who; for how many centuries had the English been there with their mining and their trade, and their ships?"

This "voyage of discovery" demonstrates that though the mainland Greek and Roman cultures had developed an extensive poetic and philosophical literature, their idea of the "civilized world" was governed by the shape of the relatively small Mediterranean sea. It is understandable that learned individuals then resident in the British Isles may have chosen to conceal from Pythias and other of the Mediterranean-based "discoverers" of their own familiar islands as adjacent to "Ultima Thule" or the "End of the World" knowledge that there were actually "Northern Isles" still further Westward than the Greek expedition had ventured.

Maps belonging to the Turkish admiral Piri Reis, who had commanded the Ottoman Fleet in 1660, were found in the Topkapa Palace in Istanbul in 1957. These maps showed precise outlines of the coasts of eastern Africa and South and Central America. But, on

original inspection, they also had disconcerting aberrations, as though they had deliberately been made confusing.

According to Robert Charroux in One Hundred Thousand Years of Man's Unknown History, a special grid was required to read the scrambled portions of the map correctly. Piri Reis had possessed such a grid but had destroyed it before being put to death by Sultan Suleman II for accepting a bribe to lift the siege of Gibralter.

American cartographer Arlington H. Mallery reconstructed this grid with the help of M.J. Walters of the U.S. Hydrographic office. When unscrambled by the grid, the maps reproduced not only the exact conditions of North and South America and Antarctica, but also their inland topography, showing mountain ranges, valleys, plateaus and individual peaks.

These maps from 1550 showed mountain ranges in Antarctica that had not been "discovered" until 1952, and gave their exact altitude. Greenland, however, was shown in the form of three islands. If the area now the Quebec-Labrador peninsula was configured slightly differently two thousand years ago, this area in combination with what is now the islands of Nova Scotia and Newfoundland, might have been closer to the continent of Greenland, thus giving the shape of a chain of several islands rather than the major land masses with a sprinkling of small islands.

This geographical situation may have been the "Northern Isles" known to John Dee, which were associated with "Tartars" and "Scythians" and arcane geographical knowledge recorded in ancient times. It is possible that Dee, who conducted his angelic invocations with the medium Edward Kelly in 1576, might have known--by privilege of a secret international society of navigators--of the cryptographic navigational grid used by Piri Reis for his personal world atlas--either directly or by hearsay.

Section Seven
THE "REALITY" OF ATLANTIS

Incredibly, the initial clue which I had followed up after casually taking Dee's journal off the shelf and glancing through it while waiting for dinner to finish cooking actually is the right clue. Dr. Dee had in his personal library among other "unprinted books and treatises" information about "Isles in the Northern, Scythian,

Tartarian, and the other most Northern Seas, and near under the North Pole: by Record, written above 1200 years since: with divers other rarities." In other words: Dee had in his library an original manuscript giving information on sites known to be located in the Northern Seas at least 1200 years previous to 1576. Possibly, this information was similar to the information coded in the maps of Turkish admiral Piri Reis, which show Antarctica (thought to be unknown to explorers of the sixteenth century) if viewed with a special, geometrically-encrypted grid.

Evidently, this is one of the reasons why, as a clairvoyant, I had felt close to "hidden archeological information" when I originally walked over Oak Island in 1974. The whole of Northern Canada was once deeded to one of the most powerful sorcerers ever to lead a public life, and his friend and patron had been drowned on the way back from an exploratory voyage to this area.

Possibly, before his death by drowning Gilbert placed markers bearing Dr. Dee's angelic inscriptions on Oak Island. If this is the case, and it certainly seems to make sense in terms of the "match" in the visual appearance of the mystery carving found on Oak Island with the "angelic language" in Dee's book on spirits and apparitions, then it is possible that Dr. Dee knew of the ancient structures on Oak Island and wished for some esoteric reason to "mark" the area with his own sigil.

However, Dr.. Dee's patron Humphrey Gilbert did drown in a shipwreck just after accomplishing this mission; just as more than one man has drowned while trying in modern times to investigate what is now called "the Money Pit" at the eastern end on the island. Gilbert died in 1583. Upon his death, his patent to explore the "Northern Isles" was re-granted to his half brother, Sir Walter Raleigh. Between the years 1585 and 1587, Raleigh also made three successive attempts to settle the Virginia colony. Coconut strands found in the "Money Pit" excavation may simply indicate contact between the Nova Scotia and Virginia areas, both of which were contracted to Raleigh for a brief period of time.

Seemingly as part of a series of misfortunes involving business agreements made over the centuries by individuals who intended to use Oak Island for strictly commercial purposes, D'Arcy O'Connor's book, entitled *THE MONEY PIT*, did not sell many copies in the original edition and was later released in a paperback edition re-titled *THE BIG DIG*. O'Connor's endeavor, despite its professionally-written "believe it or not" subject matter, has not achieved a popular "anomalies book" profile like various of the "Bermuda Triangle"

paperbacks. Perhaps this is because a peculiar interdimensional shadow does hang over the "use" of Oak Island by individuals unaware of the possibility of ancient use of this same location by ancient seafarers and/or sorcerers who wished to keep specific knowledge about the location secret.

After D'Arcy O'Connor's original manuscript of *THE MONEY PIT* had been accepted for publication, but before it had been printed, I visited him in the apartment he was then subletting in New York City. I was in the process of moving to New York because my play *DESIDERATA: AN ALCHEMICAL SATIRE* had been accepted for production by an off-off Broadway theater, and I felt I should be on hand to follow up this opportunity.

I don't remember why originally, but D'Arcy wanted me upon this occasion in 1977 to give him an additional clairvoyant impression of Oak Island, even though the book was already set for publication and on its way through the editorial process. I remember being alarmed by strange images which occurred to me clairvoyantly during that reading and telling him that the room had become full of "spirits", or delusive astral forms. I warned him at that time that any solution of the Oak Island mystery must seriously include mention of this unusual spirit participation, or it would not be a true solution.

I have at this date no exact memory of the "messages" these spirits seemed to be communicating,as this session was simply a favor to a friend and was not tape recorded; but I do have a clear memory of feeling mentally oppressed, almost overwhelmed, by a powerful astral presence. These seemed to be "astral" spirit presences, not " etheric" thoughts and memory forms.In other words: my mind was being influenced by "live" spirit entities rather than simply a clairvoyant impression of the physical location of Oak Island as remembered from some time in the past.

Perhaps these were the spirits of persons who had been drowned or injured on the island, appearing as a form of warning about their mutual fate. I do not remember in specific each spirit presence. There were quite a few presences all at one time and I did not take notes during the session as I was overwhelmed by the sudden influx of images and information into my consciousness.

Professional "psychics" and "dowsers" can also be completely surprised by supernatural phenomena!! Clairvoyant sessions are live situations involving exchange of information, not simply a matter of pre-conceived questions and answers.

During a meeting with the Pope in 1145, Bishop Hugh of Jabala in Syria delivered the news that a ruler named Presbyter (Prester) John who was a direct descendent of the Magi possessed immense wealth and desired to help the Christians fight against the Saracens. This king, the Bishops said, lived "in the extreme Orient, beyond Persia and Armenia" and he had emerged victorious after a most bloodthirsty battle with the Persians.

About one century later, Marco Polo returned to Venice, Italy from China with the news that there had indeed once been a "Prester John" but that he had been overwhelmed by the superior forces of Genghis Khan. However, no actual evidence of the Empire of Prester John has ever been found and these accounts are related in history books as the inflated inventions of the information-deprived "Medieval Mind".

However, the Aztec Empire was particularly distinguished by elaborately-decorative body costume and jewelry utilizing gold, copper, silver, jade, turquoise and emeralds. In Bishop Hugh's initial account of "Prester John", it was said that this monarch was fabulously wealthy and carried a scepter of solid emerald. On the shield of Quetzalcoatl, god of learning of the Aztecs as he appears in the guise of Ehecatl, god of wind, there is plainly embossed a symbol in the shape of the European "Maltese Cross".

It is possible that if individuals from the ancient Aztec culture did travel Eastward through the area of the Pacific where the enigmatic Easter Island statues still remain, items of their elaborate metalwork might have found their way into the hands of Japanese and Chinese merchants. Possibly there were sea battles between Aztec-Polynesian explorers and ships from the Chinese or Japanese Empire which dominated the established sea routes explorers from the Empires of the South American continent may have encountered near the continent of Asia.

Legends of a Christian ruler of great wealth who lost his Empire to Genghis Khan might then be based on Chinese accounts of elaborate shields, or other pieces of metalwork which bore the equal-armed Aztec cross design which is so similar to the Christian battle emblem later adopted by the Knights of Malta. Since this Aztec cross is on the shield of Ehencatl, god of the winds, this emblem might also have been used on the sails of ancient vessels which attempted to sail Westward from South America to explore distant areas of the Pacific Ocean.

The South Equatorial current may have bourne lightweight ships from the isthmus of Mexico northward through the Pacific Ocean so that they entered the Philippine Sea in the area of Asia near China rather than encountering the more southerly islands near New Guinea. It is deceptive to suppose that simply because the ancient Aztecs practiced human sacrifice in their complex propitiation of powerful "gods", these individuals would thus not be capable of thinking beyond their immediate situation to organize voyages of exploration.

As John Dudley points out in his book *NAOLOGY*, it is probable that the ancient Greeks, as well as the ancient Celts, also practiced human sacrifice. Certainly, regardless of their use of blood sacrifice, both the Greeks and the Norse peoples were capable of extended voyages and also of the ceremonial tradition of worship in which these sacrifices were described as part of a mythological tradition which has been passed down to posterity as represented in dramatic poems such as *THE BACCHAE* of Euripedes.

So why is it not possible that individuals of a similar level of cultural development sailed Westward into the Pacific, exercising the knowledge of how to build large sacred structures among the Pacific islands, including "Easter Island" near Tahiti, and leaving ornamental shields and jewelry behind by trade with the sea merchants of what is now Japan and China?

Section Eight
ETHERIC TIME VORTEX

In April of 1985, while preparing to write a talk entitled "Legacy Of Daedalus: A Demonstration Of Psychic Archeology" for presentation at the Theosophical Society in Boston, I did a fresh clairvoyant focus on Oak Island; but this time I was careful to tune in only to the "etheric" level of mental information.

I should define "etheric" as opposed to "astral". The easiest way to understand this distinction is to remember that the "astral" is emotional and the "etheric" is informational. I focused specifically on gathering information by meditating on several questions. The first question was: "*Why do people have such bad luck when investigating the Oak Island area?*"

The reader might legitimately wonder to whom that question was addressed. It was addressed, in a general sense, to the akashic records of the collective human unconscious

and also to any beneficial spirit guides who might be active on the etheric level of information.

The answer to this question about the "bad luck" aspect of Oak Island was simply that in the geographical area including what is now Oak Island and offshore straits there exists a "time vortex" involving a naturally-occurring situation wherein one timespace area is co-present with another timespace area, causing an effect similar to "double exposure" of mental perception.

This is not without precedent in modern annals of the unexplained. A fellow in England once got signals on his TV which were from a station in Texas, USA which had stopped broadcasting those specific call letters several years previously. In other words, the electronic signal from the "past" was for some reason "present" and registering on his TV. This incident is told in specific in the book *Strange Disappearances* by Brad Steiger.

If this time anomaly can happen to signals from a TV station, and be documented by the person receiving the timespace-displaced signals on the TV set in his home, then it is not hard to conceptualize a geographical area which, for some reason, holds various situations from the past "alive" in a way which is more presently discernable than in other areas. These time co-presences can be mentally distracting (according to the etheric information tip I got in answer to my question about bad luck on Oak Island) and can also literally cause an acceleration of rusting and other processes of deterioration, including the malfunction of biological processes which implement reproduction and/or aging.

So far, the information which had entered my mind during this meditation made speculative sense. Such a time anomaly could cause "bad luck" by literally altering perception and biological processes and/or causing rust and other sorts of equipment malfunction.

I posed another question about "bad luck"to my etheric information connections: *"What happened to Dr.. Dee's patron Humphrey Gilbert on his ill-fated voyage back from Nova Scotia in the sixteenth century?"*

Information which entered my mind in answer to this question was more perplexing: Gilbert was not actually on any Canadian location when he drowned. Indian people native to the Nova Scotia area had given the British explorer drawings or sketches, which he was

taking back to England. These artifacts were from an era preceding the Indian occupation of Nova Scotia, and were of very ancient origin. It was not programmed into the course of human destiny that Dr. Dee get his hands on these objects--so they did not get to England. There is no "Atlantean Curse" associated with Oak Island, but there is a strong, quirky destiny patterning associated with sorcerer John Dee because of his deliberate use of communications with angels, arcane systems of occult geometry, and other attempts in collaboration with reputed necromancer Edward Kelly to contact beings with supernatural intelligence.

I decided to leave speculations on Dr.. Dee's karmic destiny out of my original paper on the "Legacy of Daedalus" altogether, based on the fact that details of Gilbert's shipwreck will never be known for sure. If ancient artifacts and charts went down with his ship four centuries ago, then these objects can never be recovered undamaged. Approximate information about Humphry Gilbert's destiny can be recovered from the akashic records by clairvoyant means; but this only has relevance to the present day Oak Island situation if it can somehow be verified.

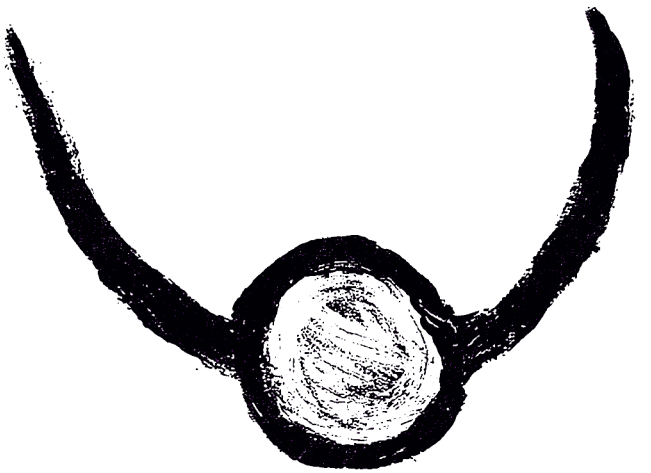
Therefore, I moved on in my questioning to the present physical location which is called "Oak Island." The question I put to the etheric information channels was:" *Are there recoverable, ancient structures on the island?"* The answer was:yes.

The logical follow-up to this question is: *"Where on the island? What sort of structures?"* The answer which came in response to etheric questioning on this subject was the suggestion that within the Western section of the island, where it now bellies out toward the center, there is a sunken, squarish structure of large size which once was partly above ground, but now has sunk. Also, to the West of the island in an area now offshore there are semi-circular structures which perhaps could be detected but are not easily recoverable. These were originally dams.

The walls of the structure sunken beneath the Western part of Oak Island were of tiles, according to information received during the clairvoyant meditation, and the original source of this structure was Minoan explorers from the location of Knossos on the island of Crete. They had placed a lighthouse or marker beacon with a triangular mirror arrangement at the top on the shore of this "Northern Isle" as a signaling device so that the cove could be found by ships traveling Westward over the Atlantic Ocean.

As well as the triangular arrangement of mirrors, I got the idea that there had been two distinctive elements of decorative design connected with the ancient structure. One was of a disk with horns, not Egyptian, a polished, mirror-like disk. The other clear image I received in this meditation was of purple sails outbound to explore the world.

SKETCH OF HORNED DISK



Paperback books on "mysterious ancient structures" which have been published within the last twenty years seem, after a brief physical description of the site, not actually to be about the culture and legends of the place itself. Instead, the books are filled with accounts of the recent philosophers and explorers who have approached these unique locations, either in the flesh or philosophically.

In contrast to this trend, Ivan D.Sanderson's book Invisible Residents, which was published in 1970, deals with accounts of unusual events and locations rather than "cultural" and/or "philosophical" speculation. In this volume, the wry name "vile vortices" is applied to a number of locations on this planet wherein unusual disappearances and anomalous phenomena of all sorts, including compass and equipment failure, have been documented to regularly occur.

At first it was thought that these "vile vortices" which Sanderson, because of his pre-suppositions, had located mainly in ocean locations, including the Mediterranean, lay primarily within 30 to 40 degrees north or south of the equator, along a central belt approximately congruent with the strong ocean currents which occur in equatorial waters due to the rotation of the earth and the temperature fluctuations of the surface water.

According to Sanderson's narration, various mathematical schemes were devised in an attempt to link these anomalous areas of the planet in some coherently unified way. However, none of these theories exactly worked, due to the fact that certain notable areas of anomaly are not actually on this mainly aqueous 72 degrees of latitude directly North and/or South of the Equator.

In 1968, Rouse and Busque mapped deep seismic or earthquake disturbances according to a theory about a volatile area within the earth's near surface which predictably produced stress at a certain angle, creating vortices of natural disturbance within specific areas which to some extent "match" the areas on the original "vile vortices" map of Sanderson.

But, as Sanderson noted, this is not actually a true or complete match. It is obvious that the true cause of the global pattern of "vile vortices" has not yet been found by research into the physical characteristics of this planet currently acknowledged by geologists and oceanographers.

The tale of one "vile vortex" on land is recounted in the book Black Hope Horror. In the early 1980's, an entire suburban neighborhood near Houston, Texas was beset with terrifying anomalous occurrences involving car failure, unexplained swarms of stinging ants, sudden severe illnesses and the appearance of phantoms. Residents of this area who had previously had no encounters with the "supernatural" or interest in the occult were ordinary people who had chosen to build new homes there. Eventually, it was discovered when one of the new homeowners excavated in the back yard to build a swimming pool, that the entire new suburban development was built on an old African-American cemetery once called "Black Hope".

The purchasers of lots in this development had not been aware that this cemetery had been plowed under by developers to create new land for suburban homes. The question which arises in this circumstance is whether the literal, physical effect of the desecration of this cemetery would have been the same in any geographical area. Was the "Black Hope Horror" due only to spirits of the unquiet graves or was there some characteristic of the area of land itself, prior to use as a cemetery, which enhanced the ability of the unquiet spirits to manifest?

Section Nine
THE MIRROR OF CYCLOPS

As I was meditating on the possibility of recoverable, ancient structures on Oak Island, the focus of information changed abruptly. I became aware, as an influx of ideas on "ancient history" entered my conscious mind, that explorers from ancient Crete had also visited the area we now call the British Isles. I got the clear idea that these Minoan Greek seafarers had erected some of the ancient marker stones in Ireland and England, and that some of the unexplained holes in these large stones were used to hold mirrors which served as signaling and orienting beacons to ships at sea and explorers on the land.

I had the impression of a phrase as connected with these mirror arrangements: "Cyclops with the fiery eye." Cyclops was the legendary one-eyed giant who figures in ancient Greek tales about subterranean blacksmith facilities. Things were getting fantastic on the informational level. I felt the need to get ahold of a book on ancient Crete. I wanted to see if mirrors had actually been found by archeologists during excavations in Greece.

Once again, the result of my Oak Island meditations surprised me! After a bit of book research I found that one bronze mirror has indeed been recovered from an ancient shipwreck in the Aegean, proving that some ships carried mirrors, probably for long distance signaling. It is hard to imagine the average crew of pre-video sailors spending much time in front of a mirror worrying about their nautical appearance.

In Scandinavian mythology, frost and hell giants were said to dwell beneath the surface of the earth. Creatures with one circular eye in the center of their foreheads were described by Homer and other Greek writers of antiquity as being a gigantic and lawless race of shepherds who lived in Sicily. According to these accounts, the Cyclops devoured human beings and helped Vulcan to forge the thunderbolts of Zeus under the volcano of Aetna.

The word "cyclopean" is used by builders to refer to large, undressed stone blocks weighing one hundred pounds or more and/or walls constructed of these blocks. Both the Egyptian and the ancient stone monuments found in the British Isles are technically "cyclopean" structures. Due to the undeniable existence of structures made of blocks so large modern engineers are still debating how they might have been lifted and worked into combination, the tales of the "Cyclops" should not be dismissed as simply "nature myths".

The head-lamp of a miner might look like a blazing " eye at the center of the forehead" to a person whose eyes were not accustomed to working in the darkness of underground caverns. Were there actually giants who had metal-working forges underground? And did these dwellers in deep caverns eat the flesh of small, surface-dwelling human beings?The legend of the Cyclops is somewhat similar to tales of the Sasquach and "Bigfoot" monsters who in modern times still occasionally are sighted in wilderness locations.

Abbot Ralph of Coggeshall, Essex, recorded that:" In the time of King Richard I of England (1189-99) there appeared in a certain, grassy, flat ground human footprints of extraordinary length, and everywhere the footprints were impressed the grass remained as if scorched by fire.." In another place in this same chronicle, he noted: " 24 June 1205: In the holy night of John the Baptist, all night thunder roared and lightning, terrific, incessantly flashed all over England. A certain strange monster was struck by lightning at Maidstone in Kent where,in the highest degree, the most horrible thunder

reverberated...This monster had the head of an ox, the belly of a human being and other monstrous members and limbs of animals very unlike each other. Its black corpse was scorched (by the lightning) and so intolerable a stench came from it that hardly anyone was able to go near it."

Seven hundred and eighty years later, a British occultist "questing" after the supposed "Black Alchemist" who had left negative "arrowhead" talismans in various historical locations in England would--after research in the Tunbridge library--clairvoyantly came up with the location of "Monksdown" as a location for certain negative activities involving sorcerers and then discover that this place was located about three miles northeast of Maidstone, where a grotesque monster was seen centuries before.

A hurricane in October of 1987 devastated locations in Hampshire, Essex and Kent which had previously been part of the mystique of these clairvoyant investigations into the modern use of sorcery. Andrew Collins, who had been keeping a close chronicle of his attempt to find and unmask the "Black Alchemist" behind the oddly engraved stone talismans he located with the help of a clairvoyant advisor, records in his book on this as yet unsolved mystery his impression that the Black Alchemist and his accomplices had somehow conjured this terrible storm. This sounds far-fetched. But perhaps there is actually a connection between the fury of the storm in the twelfth and thirteenth centuries and the subsequent finding of a monster which was not completely human.

Perhaps--as investigator Collins has not as yet fully explored--the "Black Alchemist" is not actually a human sorcerer but is an interdimensional intelligence playing "alchemical" games with human beings.

Section Ten
CISTERNS AND TEMPLES

However, tales of monsters found after storms were not my primary antiquarian research surprise. In leafing through a book on archeological excavations, I came upon the news that in Mycenae--a location on the mainland which had a regular cultural exchange with the island of Crete in ancient times--there is an extensive underground cistern system which is entered by a triangular doorway.

One of the primary mysteries of present day Oak Island is he origin of the underground tunnel and chamber system beneath the eastern end of the island. Perhaps, as was the case in Mycenae, this underground network of tunnels actually led to a secret fresh water cistern where water supplies were kept, an underground reservoir for explorers to use in restocking their ships.

This is probably why the present day treasure hunters find the underground chambers so hard to drain. They may originally have been designed as a trap for fresh water. During the intervening centuries, pirates or other opportunists may have tried to use some of the chambers for underground storage or living quarters but probably were unsuccessful in getting the entire water retention system to drain.

In antiquity, while intense political activity and warfare centered around Mediterranean and North African locations, explorers from the Cretan and Mycenean sea-trading civilizations may have sailed Westward into the Atlantic Ocean more extensively than was recorded by historians more interested in the fate of nations than of lone pirates who had embarked on long sea expeditions.

In similar fashion, archeologists often seem more interested in the outer facade and structural features of ancient buildings than in the plumbing. However, general structural appearances can be deceptive; both pirates and plumbing provide specific and essential clues to the origin of enigmatic structures in North America and the British Isles.

Roman historian Pausanias noted (in II, XVI,5) that "parts of the wall (of the Palace of Mycenae) are left, and the gate, on which the lions stand. These too are said to be the work of the Cyclops, who built the wall at Tiryns". There has been much speculation on how the ancient architects accomplished their Cyclopedian feats but not much written about who demolished these structures. Men whose origins and identities are still unknown today swept into the area of the "known world" and destroyed the order of the Eastern Mediterranean. These marauders are described vaguely in the Egyptian texts as "sea peoples".

The first stages of cultural collapse came in about 1230 B.C. when Pelos was completely overwhelmed. Thebes, Iothos, Groulas Island and Tiryns also at this time in history had no extensive fortifications and were demolished by these unnamed raiders from the sea, true pirates who sacked the cities rather than re-settling them. According to Alan

E. Samuel in The Mycenians In History. It was at this time that many individuals and perhaps whole families and tribes, with cities and homes leveled and nothing in Greece to keep them, may have joined the "sea peoples" to continue the raiding as they sailed farther East.

The massive walls of Mycenae, built during the fourteenth century B.C., held the raiders out of the acropolis but some houses outside the fortifications were burnt and never reoccupied. Among other precautions taken for the future, the walls at the Eastern end of the acropolis were extended to include a secret stairway leading to a cistern, thus ensuring the safety of the water supply in the event of future invasions.

The mysterious "money pit" on Oak Island , which continues to fill with water no matter how assiduously modern engineers try to excavate it , may actually be a similar "secret cistern" built by renegades (or refugees) from the raids on Mycenae who had knowledge of how to build such a water collection device.

The "great drain" found beneath more recent sacred structures during the excavation of Glastonbury, England by Bligh Bond in the 1930's may also have been engineered by individuals with a knowledge of Mycenean and Minoan plumbing. The drainage system of Knossos on Crete was complex and, for the time, highly sophisticated, though it cannot be reconstructed in detail. It seems that the palace of Knossos did not depend on well water alone; for the terra-cotta pipes below the floors suggest a constant supply of running water. These pipes, between two and two and a half feet long, were cemented at the joints and it is quite possible that water flowed through them under some sort of pressure system. Pipes also served to drain the rainwater from the flat roofs and surface water from the Central Court was drained through a stone channel lined with cement, running underneath a passageway.

A water supply of this kind may indicate a high degree of engineering sophistication but it also indicates an emphasis on cleanliness and water used for ritual purposes, as for example the lustral chamber of the palace , consisting of a stone-lined pit at the bottom of a short stairway opposite the throne positioned against the North wall of the main throne room at Knossos.

Since at present in developing countries persons often have no indoor plumbing and have to squat over a hole in the floor for toilet purposes, serious thought should be given to

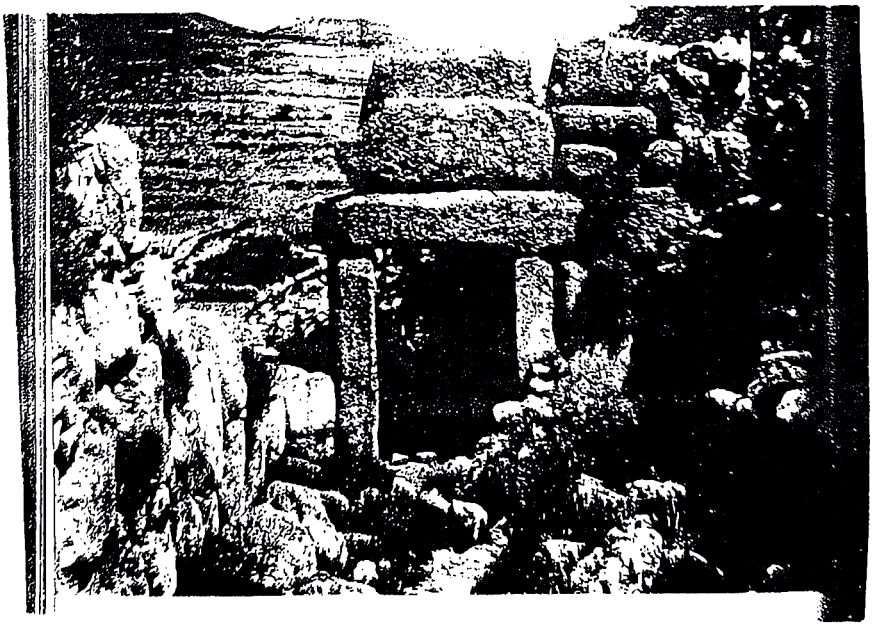
the meaning of the fact that there was advanced plumbing within the Palace of Knossos in 3,600 B.C.

Section Eleven
VOYAGES OF DAEDALUS

In the same section of the archeology book which describes the cistern system of ancient Mycenae, "Cyclopean walls" are mentioned. As I read this phrase, I thought of the etheric image of the giant Cyclops I had received while thinking about the ancient harbor navigation system of large marker stones equipped with signaling mirrors. The term "Cyclopean wall" in archeology refers to walls made of stones so large that it seems they might have been built by giants. On the same page as the photograph of the triangular entrance to the cistern system of Mycenae, there is a picture of one of these Cyclopean doorways built of two massive side stones with a third massive stone on top.

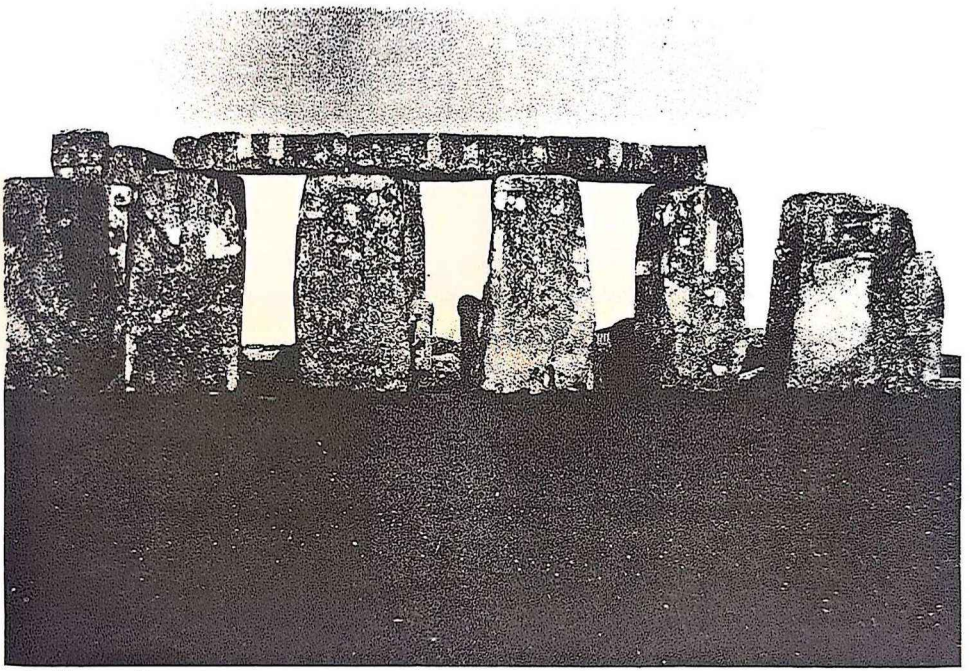
This picture looked familiar. Where had I seen a structure like this ?

MYCENIAN DOORWAY



Of coursel it resembles the basic structure of Stonehenge in England, which was constructed of massive stones supporting other massive stones in the same huge, squarish arrangement.

STONEHENGE



looking south-west

There is a Cretan legend that the original architect of the Minoan labyrinth, Daedalus, had to flee Crete because of a disagreement with the king. Could Daedalus have sailed westward to what is now the British Isles? Symbolically, could trained architects in exile from a barbaric ruler have taken refuge in the Northern Isles and passed on plans for building structures similar to the ones they constructed in Crete and Mycenae? As a possibility, his makes sense. There are circular walls with a central altar stone which have been excavated by archeologists near Mycenae, which is near the sea on the Greek mainland.

The altar stone in Mycenae has a channel which archeologists assume was used to catch the blood of sacrifices. There is also an altar stone of undefined purpose in the ancient circle of stones we call Stonehenge, and we know that the Druids practiced blood sacrifice. Using the principle of Occam's razor--not a particularly sacrificial principle, but the scientific concept that the simplest explanation you can shave is usually the truest--it seems to make simple sense that the resemblance between ancient Mycenian structures and the matching "Cyclopean" structures of the British Isles means that the Irish tradition is true: Greek explorers did visit the British Isles in ancient times, and some stayed there in exile. The dates also make sense. Knossos flourished 3,600 years ago--about the same time Stonehenge was built.

The process by which this matching of a Greek cistern with a Canadian "mystery pit", in conjunction with matching a Cyclopean Greek doorway with a British series of such Cyclopean "doorways" forming a circle is clearly the translation of a mental impression into physical realization. The etheric "idea" of the match occurred *BEFORE* the recipient of the idea went to the local library to get the actual source books with photos and descriptive archeological text.

The legend of Icarus and Daedalus is familiar to school children as a cautionary tale. Though the architect and engineer Daedalus of Crete had cautioned his son Icarus not to fly too near the sun when using the fabulous wings of wax the elder engineer had built, the journeyman son Icarus--in an act of egotism--"borrowed" the wings his father had constructed and, flying too near the sun, was drowned when the waxen wings melted and he fell into the ocean.

Jim Woodman did engineering research in Peru which led to the actual flight of a hot air balloon vehicle constructed using ancient techniques . When he flew this hot air

craft over the mysterious large carvings on the Nazca plateau which can only be seen from the air, he utilized "smoke pits" to inflate this large balloon of waxed fabric with a wicker passenger basket suspended underneath. This procedure required a large fire and the participation of a team of roustabouts to hold the balloon in place during the process of inflation.

Ceremonial smoke balloons are still used by Central and South American Indians today, and have been launched on special occasions in the Andes for as long as tribes can remember. In Guatemala, ceremonial balloons are often made from dried animal intestines that are pierced and patched together to be released aloft filled with smoke and prayers to the gods.

According to Jim Woodman's research, in El Salvador high flying globes are now made of light tissue paper. In the mountains of Peru, the natives use thin paper greased with animal fat. Everywhere these ritual balloons are launched by holding them over the smoke of an open fire or a burning wad of kerosene-soaked cotton.It is possible that the legend of Icarus, rather than being simply a cautionary invention, actually reflects similar ceremonies which were part of a secret, sacred Minoan practice.

If a balloon seasoned with animal fat and/or tallow wax were to become overheated by the noonday sun, containing also hot smoke from the ritual pit fire and possibly also a a portable warming oil lamp inside, this balloon might burst into flames or collapse and deflate, thus causing a passenger launched from the island of Crete to fall into the sea. Daedalus' literal instruction to the apprentice Icarus may simply have been:" Do not travel by balloon at noon during the summer." The reason no trace of these balloons remains in archeological digs in the Mediterranean area is simply that the material used was of necessity light and perishable.

The ancient Egyptian "Boat of Ra-Set" may actually in certain ceremonies have been a boat-shaped gondola beneath a hot air balloon. Ancient frescoes and carvings should perhaps be re-examined for evidence of hot air balloons, which sometimes were peaked or squarish, like a pouch, and not exactly spherical like contemporary balloons.

Bladud, a legendary king of Britain who reigned for twenty years at about 863 B.C., is reputed to have met his death in an attempt to fly from the Temple of Apollo in Trinovantum (London).He is also credited with the discovery of the healing powers of the

natural hot springs at Bath, in the county of Avon. The legendary death of Icarus by drowning may indicate that there was some ceremonial connection between the use of lustral waters and a failed ceremonial attempt to fly from the Temple of Apollo.

Perhaps the sketches of "flying machines" made by Leonardo DaVinci during the Italian Renaissance were not wholly original in inspiration but were drawn from Roman archives of earlier Greek/Minoan gliders and balloons.

Section Twelve
ROBIN HOOD'S STONE

Deliberate use of meditation to solve problems is a two step process: first the mental reception of information and then the finding of physical verification of this information. In using this process of tapping transpersonal idea sources, it is important to remember to take the second step. An idea or clairvoyant impression can occur to a person unbidden, out of the blue. An act of individual will is required if these impressions are to be constructively actualized. Sometimes, however, this process of idea actualization will happen involuntarily.

As an example of etheric "coding" as attached to ancient places and legends, I had in 1986 an uncanny experience with "Robin Hood's Stone." One of the books which provides a reference for some of my archeological material on the British Isles was part of such an involuntary intersection of idea pattern with material events.

I gave an "April Fool's Day" happening in New York City entitled Robin Hood's Nightgown in the spirit of ancient British practices involving All Fools Day. As preparation for this production, I deliberately meditated on concepts connected with Celtic legends, particularly the benign use of these folk tales made by the Irish poets W.B. Yeats and James Stephans.

The purpose of this meditation was simply to "hold off" the forces of evil and disruption which are sometimes attracted to "new age" events. Yeats at one time pressed a lawsuit against the negative sorcerer Aleister Crowley, to prevent him from using the offices of the Golden Dawn Society in London. It was a successful lawsuit. So I thought that the historic concept of this occurrence would be a positive force in my meditation, since Robin Hood was British and I was using Celtic concepts in the All Fools Day play.

During the afternoon preceding the production, I went shopping in a bookstore with my then adolescent son, who wanted to buy Dungeons and Dragons game books. While he was browsing in that section, I browsed in the occult section, which was located on the same aisle. A book caught my eye. It was a slim paperback on ley lines by Alfred Watkins, who discovered the ley line system in the British Isles. I casually bought it, but was not able to read it until after the performance of Robin Hood's Nightgown that evening.

April Fool! Inside this dignified book on ley lines was a marker entitled "Robin Hood's Stone", which originally had been part of the Calder Stone circle in England. A few hours previously, the performance of Robin Hood's Nightgown had concluded in a benign manner, using a "storytelling by lottery" format which deliberately imitated the games of chance usually found in carnivals and fairs.

It is difficult to know what to make of this "Robin Hood" co-incidence, except to think that somewhere in the etheric realms the spirit of Robin Hood is still quite active. There are other reasons, having to do with the planning of the event, which also may have attracted the spirit of Robin Hood; but these details must remain confidential since we did raffle off a nightshirt donation as "Robin Hood's Nightgown" at the end of the show.

I can say that the forester Robin Hood of legend and song was an outlaw who made merry at the King's expense. Actually, this legendary folk hero was a forester in the King's employ who also let the common people into the restricted hunting areas.

In his book The Ley Hunter's Manuel, Alfred Watkins describes the ancient practice of surveying by aligning two staves, and points out that the famous British petroglyph "the long man" at Wilmington in Sussex is actually a depiction of this surveying practice. The giant "prehistoric" carving shows the outline of a man holding a staff in each hand.

Throughout the British Isles, leys or "straight tracks", surveyed for some unknown reason, are marked by stone posts and/or lateral channels cut into the earth. This grid of ley markings passes through ponds and islands rather than skirting these natural obstacles. What was the purpose of surveying this complex arrangement of straight, intersecting paths? Dowsers claim that old churches and ancient "standing stone" temple sites in this same area are located over significant sources of underground water in the form of deep wells or springs.

This may indeed be true but "water-mapping" does not explain the purpose of the ley lines, which are like an arbitrary geometric "net" etched into the countryside for reasons known to the ancient surveyors but lost when settlements of regular townspeople began to use the land once criss-crossed by "ley surveyors" for the ordinary purposes of community living. It is possible that the British Isles at one time were an outpost used by individuals with some basic knowledge of mathematics for ceremonial observatories related to large planetary features such as the relative position of the earth to the stars.

Watkins mentions another prehistoric drawing which looks much like the "long man" of Wilmington. This is located at Lake Omega in Russia. It is smaller, but with two staves exactly as the "long man" carries them, except that the upper end of the Russian staves end in a circular knot.

Inventor Marcel Vogel has theorized that the actual purpose of ley-line surveying was to amplify weak energy fields that are contained in the soil, caused by movement of subterranean bodies of water and by the accumulation of various mineral elements. Subterranean fields in motion, Vogel has theorized, when crossing in a positive direction give amplified signals at the crossover point. When crossed in opposite or negative directions, they give weakened or negative fields.

In his discussion, Vogel mentions the detection of the location and direction of these lines of force by the use of a pendulum held in one hand and/or by pairs of dowsing rods held in both hands. He does not mention the use of surveying equipment to locate these ley lines.

So it is possible that the two staves of the "long man" petroglyph and matching prehistoric drawing from Lake Omega, Russia which are mentioned by Watkins as connected to the surveying of ley lines are actually ancient dowsing rods; but that these ancient water-divining tools are actually linked to the location and marking of "ley line" patterns in the same way as visual surveying instruments.

Glastonbury Tor is one of the ancient sites in Britain where the ley line grid is said to intersect in a notable way. According to legend, the King of the World, Gwyn up Nidd, had his palace beneath the Tor from which he was expelled by the Christian anchorite St. Cullen. Beneath the Glastonbury ruins are underground vaults and tunnels where a treasure

has been thought to be concealed but--as in the situation of Oak Island, Nova Scotia--no treasure has ever been found there . The search for it, which began during the Reformation with the hanging of the last Abbot of Glastonbury, Richard Whiting,for concealing the Abbey treasures from commissioners appointed by the state to locate this legendary wealth, has continued without reaching any satisfactory conclusion.

It is probably true, as author John Michell has commented, that the wealth of Glastonbury lay not in precious metal and jewels but in the ancient manuscripts of the Glastonbury library, which was suppressed and destroyed in 1539.

Section Thirteen
SECRET MAPS AND CRYPTIC GLYPHS

In the old days, information was not as available to the average citizen as it is today via paperback books. It is not at all out of line to suppose that written knowledge of the original Cretan or Mycenean builders of various landmarks might have been secretly put away in a private library, surviving among the Irish peasants as rumors of Scythian adventurers who had once come to the British Isles.

In a similar mode of inquiry, it might be asked: where did Gronteus Finnaeus get his information? Finnaeus, in 1531, drew a chart of the continent of Antarctica which matches current aerial chartings. At that time, Antarctica was covered with ice, but Finnaeus accurately drew the shape of the coast as if it were not covered with ice. This has led scholars to question the source of his information. Did Finnaeus have access to more sophisticated maps on Antarctica, which he copied? If this is so, it can mean only one thing: somewhere there was a source of information on ancient explorations, which was available to a select group of scholars during the sixteenth century. Remember Dr.. Dee's comments on unpublished books about the Scythian settlements in the "Northern Isles", and the encrypted map of Antarctica owned by Turkish admiral Piri Reis.

Where is this secret library now? Certainly not on exoteric display at the Vatican. This information shows evidence of powerful "heathen" cultures from antiquity and in the sixteenth century people like Diego de Landa would have destroyed it, as they destroyed the Mayan archives.

Out of curiosity, I meditated on the question: "What might help solve this enigma?" As previously mentioned with reference to theories about the construction of the Egyptian pyramids, recent attempts to numerically analyse ancient structures may be mistaken simply because the unit of measure used in this geometric analysis is either arbitrary or not actually the same unit of measure employed by the original architects.

Actually, from what is known about ancient and medieval cryptography, it can hardly be expected that scholars and priests of the hierarchical societies which constructed the ancient temples which modern archaeologists insist on measuring for their large, exoteric characteristics, did actually code anything "secret" in these overt structures.

The sections of the Piri Reis map, for example, which were scrambled and required a special cryptographic grid to decipher details of Antarctica and the North American continent, were special, smaller areas within a coherent, larger map. This larger map, on first glance, seemed to be a correct rendering of the "known world" during the sixteenth century. It was only when special attention was given to the "odd" areas of the map that knowledge of the geography of this planet which was not supposed to be "known" in the sixteenth century emerged to the inquiring eye.

In order to comprehend more than the simple fact that certain areas of the map "looked odd", an exact cryptographic grid had to be employed. One of the reasons that a geometrical analysis of the Glastonbury "sacred structure" site keeps coming up with a clinker in that one of the fixed ratios of the place seems to be involved with the number 666 (known to students of the Bible as the "Beast of the Apocalypse") may certainly be that the units of measure employed by public analysts of this site before and during the Reformation are not congruent with the units of measure used by the actual builders.

Indications of this problem with measurement were mentioned by John Allyne, who collaborated as a clairvoyant with F. Bligh Bond in the excavation of Glastonbury in the 1930's. According to Allyne's "automatic handwriting" under the guidance of the spirit of a friar who had served in the abbey while living: *"That which the brethren of old handed down to us, we followed, ever building on their plans. As we have said, our Abbey was a message in ye stones, In ye foundations and ye distances be a mystery--the mystery of our Faith, which ye had forgotten and we also in ye latter days."*

William of Malmsbury wrote a description of St. Mary's chapel in Glastonbury, where the old wattle church had stood: "...In the pavement may be seen on every side stones designedly inlaid in triangles and squares, and figured with lead, under which, if I believe some sacred enigma to be contained, I do no injustice to religion."

Beneath this geometrically-decorated floor was a system of tunnels and wells. Psychologist Dr. Jean Houston uses the medieval concept of the "Dromenon" in her work. During the original, medieval practice of the "Dromenon," persons moved in a linked procession, dancing and chanting in particular patterns laid out on the floor of European cathedrals and other sacred structures. Probably the patterns William of Malmsbury saw in the floor of St. Mary's chapel dated from the earlier structure and were "Dromenon" guides relating to an esoteric, gnostic practice such as Dr. Houston has tried to reawaken.

The famous, ancient Cretan frescoes preserved in the Palace of Knossos and other locations show dancers and acrobats in active performance. Possibly part of the ceremonial involving the sacred underground labyrinth at Knossos was a "pattern dance" through the maze similar to the medieval Christian practice of dancing through a significant pattern in order to worship or gain knowledge.

Ancient systems of mnemonics, which were used before widespread literacy due to the printing press, involved "walking through" a significant structure while meditating and attaching the memorization of certain concepts or sections of memorized textual information to specific physical features of the structure. Thus, as in the categorical icons of a modern computer, when the object (such as a specific ornament over a doorway) was seen, the associated category of data stored in individual memory would automatically be available for scholarly use.

Section Fourteen
ATLANTEAN GLOBAL INFORMATION NETWORK

One of the concepts which occurred to me often during my meditations on ancient structures was simply "computational device". Any remaining traces of "Atlantean" civilization pre-dating the ancient Mycenean seafarers may relate not to poems or artwork, but to the use of certain locations on this planet for computations utilizing the electromagnetic field of the earth, and possibly also the sort of "time vortex" which is found in "mystery areas" like Oak Island.

Thus, the chartings for these devices would not be understood by peoples, such as Mycenean seafarers or Elizabethan scholars, who had not developed electronic machinery. Maps, like the map copied by Finnaeus and the map copied by the Turkish admiral Piri Reis, would be the only parts of these chartings comprehensible to pre-electronic civilization.

The civilizations at Crete and Mycenae occurred 3,600 years ago. This fact is not often stated in discussions about "ancient wisdom". The sophisticated, relatively civilized culture unearthed by archeologists at Knossos predates by thousands of years both the Inca and Tibetan cities which are so often material for the fantasies of "Atlantis" buffs.

There is a legend that the architect Daedalus, who was mentioned previously in terms of a possible exile to the Northern Isles, had built a "flying machine". A "flying machine" built 3,600 years ago might have resembled a South American hot air balloon with gondola but also might have been derivative of a previous, more sophisticated civilization which had been able to chart the major geographical features of the planet.

Several noted archeologists have made major finds by taking ancient legends seriously. Schleimann found the site of Troy by taking Homer's *Iliad* seriously as the poetic record of a real conflict. Sir Arthur Evans successfully restored the palace at Knossos, and other ancient locations, simply by taking literally the images of locations depicted in ancient Minoan art work.

If the legend of Daedalus is taken to be basically true, this may be an important clue in the search for the real, historical "Atlantis." Remember: Piri Reis was a Turkish admiral who in the fourteenth century somehow had a map with an accurate seemingly "aerial" charting of Antarctica. Turkey is reasonably close to the island of Crete, and it is entirely possible that the information of Piri Reis came from a secret library of charts taken from Knossos or other conquered cities which had stored ancient information as we now store it in museums and rare book libraries.

No one yet knows enough for sure about Minoan history to say absolutely that this cannot be possible. The writing of the Minoan seafarers has never been fully deciphered. Archeologists admit that they do not know the exact use of Minoan ritual sites and temples which they have discovered , but are filling in the details with guess work. A few more words of speculation to add to the speculations of archeologists will not therefore be out of

order. Remember the symbol of horns surmounting a disk, which was not Egyptian and which was part of the information obtained in my first "etherically-oriented" meditation about Oak Island? All around the Mediterranean area, the "horns" made with index and little fingers upraised over a closed fist are used to ward off the "evil eye." This is an ancient folk practice. Perhaps this symbolic action somehow also relates to the horns of the Cretan Minotaur, who was said to be part man and part bull.

If there was a more sophisticated means of communication in antiquity than archeologists have been able to unearth among the frescoes and carvings of ancient ruins, how was this accomplished? Since the Papyrus of Ani, for example, can be translated either as the "Book Of The Dead" or "The Book Of The Great Awakening", it is obvious that our contemporary "key" to this ancient text is flawed. When (and why) did scholars lose the thread of how to interpret ancient hieroglyphic systems such as the Egyptian and Mayan inscriptions? Obviously, a true knowledge of writing and interpreting these ancient systems involves memory skills which retain the meaning of a great number of specific pictures.

This is true also of the traditional Chinese written language. Yet the Chinese pictographs survived as a functional means of communication well into the Twentieth Century, though an alphabetic script is now used for mundane purposes. It is probable that, as in the situation of reading traditional Chinese ideographic writing, a necessary oral tradition accompanied the use of hieroglyphic writing for the ancient Egyptians, Myoenian-Minoans and Mayans. Without the living instructor versed in the tradition of encoding thought into the glyphs, they are not able to be fully interpreted for translation or any other purpose.

"Leibniz' effort at inventing a universal calculus using combinations of significant signs or characters can undoubtably be seen as descending historically from Renaissance efforts to combine Lullism with the art of memory practiced by Giordano Bruno and other magickal philosophers. But the significant signs or characters of Liebniz' 'characteristics' were mathematical symbols and their logical combination was to produce the invention of the infinitesimal calculus."

This is a quotation from the end chapter of Frances A. Yates' book The Art Of Memory. If a person is not familiar with the names and concepts cited in this paragraph, the text makes sense on the surface but cannot be fully understood. One needs either to

have read the text of the book preceding these paragraphs or to be familiar with these concepts from some other source.

Because of the destruction of the library at Alexandria in Egypt and similar vandalism of smaller repositories of ancient texts, it is actually not possible to understand the meaning of inscriptions found in Egypt, Asia Minor and in the Northern Mediterranean and Celtic island areas. Possibly certain individuals survived these episodes of barbarism and were able to preserve a seed-kernel of ancient wisdom by teaching other individuals their scholastic techniques by secret means.

If this is so, the fact of an ancient secret society of scholars using hieroglyphic and cryptographic techniques would account for the existence of the encoded maps of Piri Reis and the "Voynich Manuscript", a cryptographically encoded manuscript including information about the North American continent seemingly obtained prior to the voyages of Christopher Columbus.

However, there is another theory about the discovery of undecipherable "ancient inscriptions" which has been put forward by Michael Theroux in the Borderlands publications. He theorizes that the reason inscriptions on stone and documents such as the "Voynich Manuscript", which will be discussed in more detail in a subsequent section of this book, sometimes present the enigma of letters and signs jumbled from various alphabets and/or a changing appearance according to which archeologist arrives upon the scene to describe them is simply that these forms of inscription are the actual eidetic transmissions of some lost form of communication.

Archeologist T.H. Lewis has recorded Indian traditions of the upper Minnesota valley, including this legard : "In olden times there used to be an object that marked the boulders at night. It could be seen, but its exact shape was indistinct. It would work making sounds like hammering and occasionally emit a light similar to that of a firefly. After finishing its work it would give one hearty laugh like a woman laughing and then disappear. The next morning, the Indians would find another pictured boulder in the vicinity where the object had been seen the night previous".

Section Fifteen
THE MINOTAUR

Over three thousand years ago, stylized horns and images of bulls were used as part of a religious observance. Archeologists, who have guessed that the bull may refer to subterranean bellow-like sounds heard during the frequent earthquakes in the Cretan area, have never been able to understand or decipher the use of the horns or the exact nature of frescoes showing acrobats playing with a ball. The earthquake interpretation of the bellows of the creature beneath the temple labyrinth rivals for inventiveness anything ever stated by the notoriously opinionated "piezo-electric tectontic plate shift" ufo theorists of the mid-twentieth century of this particular era.

It is part of the Daedalus legend that this architect built the labyrinth within which the Minotaur (part human and part bull) was concealed. Instead of thinking of this legend as a grotesque reproductive fantasy, take it literally. Concealed within the Minoan labyrinth which Daedalus built was knowledge of something "other" than ordinary human knowledge. Peoples around the Mediterranean were aware of this concealed knowledge and feared it, and thus the sign of the Minoan horns is still used to ward off the evil eye.

The information concealed within the labyrinth might have included pictures from a previous, advanced civilization and/or plans for such devices as a flying machine which a skilled architect (or societ'y of architects) such as the Minoan Daedalus could have been able to decipher from structural diagrams. Daedalus need not have been one person. The legendary medieval magician Hermes Trismegistus was not one person, but a loosely knit society of people writing under the one pseudonym. If Daedalus was a society, it is easy to see that some of this group might have gone into exile in the Northern Isles of Britain and Newfoundland/ Nova Scotia, where they directed the building of Stonehenge and other structures now partly destroyed or misunderstood.

Crete is an island which is reported historically to have been the major naval power of 1600 B.C. England, Ireland, Newfoundland and Nova Scotia are also islands. Islands attract islanders. Part of ancient Irish legend is that the original "Druids" who built Stonehenge and other ancient sites in the British Isles did not come from the Northern area originally, but were Greek, the "Skythians" mentioned by John Dee in his preface to Of Spirits And Apparitions, written in 1576.

Anyone can see visually, by comparing the basic construction of the "Postern Gate" at Mycenae with the basic construction of the circular series of "gateways" which comprise Stonehenge that the method of raising an entrance is the same. It is known that Minoan builders and artisans influenced the culture of ancient Mycenae.

Linked always to the Daedalus legend, as to the legend of King Arthur's patron Druid, Merlin, is the concept of a person (or persons) who possessed extraordinary mental powers and extraordinary cunning.These individuals, on Crete as well as in British legend, were the advisors of kings, not kings themselves. What could be more cunning than to keep the fanatic "Vatican" of your day (people who were perhaps using the emblem of horns as a sign of the "evil eye") out of your secret library by creating the tale of a monster (the Minotaur) who lived there?

Further, what if this "Minotaur" was not a physical creature, but was an etheric or astral creature, like the angels consulted by Dr. John Dee? There is an interesting passage from Leonard Cottrell's book, The Bull of Minos, describing his reaction to the palace at Knossos:

> *"As I followed the curator up a flight of broad steps to the Central Court, a curious,faint uneasiness began to mingle with my delight and wonder. I am not a superstitious man: I have no belief in the supernatural; and my journalistic experience has trained me to observe and report facts. But I have to admit that, in spite of the keen Spring air, the sunshine, and my own pleasure in visiting Knossos, the atmosphere of the palace depressed me. It was--there is no other word for it--sinister."*

This is not so different from the reaction I described earlier in this book about intuitions experienced during my visit to Oak Island in 1974. I felt spontaneously ill at ease and odd while in the area of the "Money Pit" location, which actually may be a Minoan or Mycenean cistern rather than a concealed dry tunnel.

It is possible that this sense of unease is simply the basic awareness that there has been activity at the site which involved, in ancient times, the invocation or propitiation of demonic or angelic beings. I do not claim to understand this aspect with any degree of perfection, because I am not myself an angel; but I do believe that there is a connection between Oak Island, Nova Scotia, the Stonehenge monument, and Minoan explorers who

3,600 years ago may have preserved knowledge and chartings from an even earlier, more sophisticated civilization. We call this lost civilization "Atlantis" in folklore, but that may not have been the actual name of the ancient country which has provided the source of Atlantean legends.

Athenian texts from several thousand years before Christ describe the Minotaur, a creature part human and part bull which was housed at the center of the subterranean labyrinth beneath the Palace of Knossos on Crete.This labyrinth was said to have been built by the brilliant engineer Daedalus. Although the structure itself was a sophisticated artifact, the monstrous Minotaur kept inside was said to be the offspring of the intercourse of Queen Pasiphae with the god Zeus in the form of a bull.

King Minos and Queen Pasiphae of Crete had four normal children, two sons and two daughters. One of the sons, Androgeos, overcame all his opponents at the games in Athens and was subsequently killed at the instigation of King Aegeus. To avenge the wrong, Minos made war on the Athenians and obliged them to send to Crete, at intervals, a sacrificial tribute of seven youths and seven maidens to be devoured by the Minotaur.

Since a bull is not a flesh-eating animal, this legend seems to be a way of describing rituals of human sacrifice which took place at the center of the sacred maze within the Palace of Knossos. Certain classical scholars have speculated that the "Minotaur" may represent a sacred marriage ritual enacted by the Queen with a priest wearing the mask of the Cretan bull-god Zeus. Perhaps. But the idea of a "sacred marriage" does not account for the existence of the original "Minotaur" legend, nor does it account for the placement of this creature at the center of a maze built by the same engineer Daedalus, who is also said to have built artificial wings and other clever buildings and machines

Every fifty-two years, the Aztecs celebrated a "New Fire Ceremony". At sunset, the priests ascended the hill of the star Hwxachtecatl. From the temple on the summit they waited for the hour when the star Aldebaran and/or the constellation Pleiades reached the center of the heavens and gave the sign that their world would continue. When this happened, the priests seized a wooden fire drill and kindled a new fire in the open breast of a victim freshly slain for this purpose. Runners lit torches from the new fire and re-kindled ceremonial altar fires at other locations in the Aztec kingdom.

In this instance, as in the ancient Cretan situation, human sacrifice was co-existent with sophisticated mathematical calculations. The Aztecs had calendars utilizing both a Venus Year of 584 days and a Solar Year which they used as a counterpoint to calculate the timing of their festivals. The Easter Islanders, custodians of the famous cyclopean statues made by unknown sculptor-engineers who preceded their occupation of this remote Pacific island, also practiced human sacrifice. But, as far as has been recorded by explorers, the Easter Island sacrifices were not to propitiate the ancient statues, but to please the Aku-Aku, or spirits of the dead.

In the ancient tradition of the Hebrew Kabbalah, demons from the sitra ahra, or reverse universe, are in need of human semen and menstrual blood in order to incarnate within the visible, organic world. The identification of evil with physical matter, though it occurs occasionally in the Zohar and other Kabalistic books, never became an accepted doctrine. In the Zohar, it is implied that the evil in the universe originated from the leftovers of worlds which were destroyed.

According to Kabalistic thought, this destructive evil results from the separation of the quality of judgement from the quality of loving kindness. Thus we see in mathematically-arranged and/or architecturally clever surroundings the cruel blood sacrifice of human beings to propitiate discarnate beings which are represented as patterns of distant stars, a creature half bull/ half human *and/or* the wandering spirits of the dead.

As Objectivist poet Carl Rakosi has remarked:" Abstraction is the beginning of evil". For it seems that in these ancient religions living people were sacrificed to bring "gods" to life. If this is true, then "gods" so propitiated may actually have been demons from the reverse worlds and kingdoms of the *sitra ahra.*

Section Sixteen
BLOOD SACRIFICE

Are there entities which have existed from ancient times which still in the modern era require blood propitiation? Julian Franklyn, who described in his book Death By Enchantment contemporary as well as historical instances of rituals involving necromancy, trials of endurance and human sacrifice actually died shortly after the manuscript of his book was completed.

Although this fact makes an interesting advertisement on the book jacket, the true meaning of this odd "co-incidence" may lie in the fact that Franklyn was bold enough to mention the use of hypnotism by black magicians during the Nazi regime in Germany. He mentions several times that negative sorcerers, if hypnotic and conjuring methods fail, have also been known to resort to less esoteric methods of murder, such as poison.

Under such circumstances, one wonders whether the published Death By Enchantment is actually the intact manuscript and--if not--which telltale sections might have been altered or deleted posthumously. In his first chapter, Franklyn quotes the poet Baudelaire (whom he also calls a "macabre poseur") to the effect that:" The Devil's best trick is to persuade us that he does not exist." It would take quite a feat of mental agility to persuade the discriminating reader that author Franklyn's death upon completing the manuscript of Death By Enchantment was accidental. One wonders only "which witch" and "which witch's philtre" might have been used to put an end to the author of a text which is very persuasive in presenting the opinion that the devil does, indeed, exist in a variety of different contexts.

If it is true that "creatures" with intelligence exist in a real dimension linked somehow to the four-dimensional spacetime continuum, the first question common sense might pose about the situation is:" Who are they and what do they want?"

"The devil, and he (or she) is after your immortal soul," is, actually, a very limited answer. Many sorts of creatures from worlds which are, in essence, parallel universes to our familiar terrestrial landscape may exist and, at times, may manifest and attempt to communicate for reasons which are obscure.

The primary problem in dealing with the possibility of communication between parallel universes is the very idea of a "non-visible causality"; for most of our mechanical and structural measurements are (of necessity) based on co-ordination of three-dimensional measurements.

Research into the deliberate communication with intelligent entities from other dimensions sometimes theorizes that the means of this communication is an "etheric" transductional energy with structural effects on the three-dimensional continuum which are

analogous to the effect of sound on molecular structures. But there is no evidence for exactly "repeatable" energy field patternings due to this communication energy.

Researchers into the "crop circle" phenomenon have found that during instances of the formation of these large, unexplained patterns in fields with low vegetation, nearby farm animals often behave wildly. Sometimes a "trilling" noise is heard by human beings curious about the circle formations. Possibly animals notice a form of ultra-sound and/or a "force" analogous to ultra-sound which is not easily perceptible by the human ear.

Dr.. E. Mathias, a physician from Toulouse, France, conducted a detailed study of the geo-magnetic field in different parts of France and discovered that the surface of the earth is streaked with telluric currents passing from West to East. He also found that sudden irregularities in the surface or sub-surface such as deep underground caverns and/or rivers, interfere with the flow of these natural energies.

Possibly "crop circle" formations utilize the interface between the earth's telluric fields and the planetary electromagnetic "envelope" field in a way which is not understood by "scientists" unable to acknowledge the very existence of "telluric" energy patterns which have to do with the inherent mass/spacetime identity of this particular planet. The ancients knew more about the earth's natural energy capacities than modern "computer literate" people who assume that all strange and anomalous occurrences must be engineered by the use of clandestine virtual reality equipment.

In his book The Circlemakers, Andrew Collins cites a little-known Hertfordshire pamphlet dated 1678. This publication shows a woodcut of a "devil" creating a circular pattern in a farmer's crop and tells a cautionary tale about the result of a farmer's casual curse upon a poor mower whom he thought was asking too high a price to mow his oats. The clear implication of this ancient cautionary tale is that there is a form of interdimensional intelligence--sometimes quite quirky--which can mow crops without conventional mechanical assistance.

PART TWO

Section One
ALCHEMICAL RARE BOOK NOTES

Implicit in the quest for ancient and medieval texts which may contain undiscovered and/or coded knowledge of how to employ extraordinary mental powers for the purpose of alchemical transmutation is the pre-supposition that such knowledge can be conveyed in written form.

However, if one actually reads these alchemical texts from antiquity carefully it is obvious that the form of mental activity alluded to in he notes kept by alchemists is not actually the same as the mental activity required in contemporary studies oriented toward the memorization of written concepts and information.

In the same sense, a book which describes zen or yoga concepts cannot be said to actively instruct the individual in the practice of zen or yoga. For that purpose, a living individual who has learned these mental/physical disciplines from another living individual is necessary.

Given this fact, it can legitimately be asked: "What is the actual purpose of a written text on alchemical subjects , and why are these grimoires so important to the manipulation and/or transmutation of matter by direct mental means?"

As well as being a literal record of sequential, material process, books are actually talismans imbued with the mental energy of the person who composed them and--perhaps--also the persons who participated in the editing and printing of the text.

In the old days, when alchemical texts were laboriously written by the alchemist, these texts were considered to be a repository of the identity and energy of the person who was conducting an on-going experiment into the transmutation of chemical elements from base matter into gold and/or the philosopher's stone.

The process of thought which went into the composition of these journals was assumed to be an integral part of the energy bodies of the practicing alchemist. In fact, the assumption behind the attempt to transmute base matter into gold was that the mental and

ethical situation of the person trying by a philosophical method to shape the most essential fabric of matter into a new and different chemical composition was the most crucial factor in the process itself.

Therefore, a book recording the sequence of these experiments would also be imbued with the essence of that particular alchemist--for good or ill. In his corporate-sponsored report entitled Alchemy And Artificial Intelligence, Robert L. Dreyfus questions the ability of contemporary digital computers to simulate actual cognitive processes exhibited by living human beings.

Dreyfus comments:" Striking evidence has been collected that not all information can be conceived of in terms of clear and distinct ideas...Recent work on artificial intelligence is a crucial experiment disconfirming the associationist assumption that all thinking can be analysed into discrete, determinate operations..."

In other words, artificial intelligence thus far developed does not take into account the processes of transmutation so important to both the ancient theoretical and meditative disciplines of alchemy and the actual processes of construction of artificial molecular substances by modern chemistry.

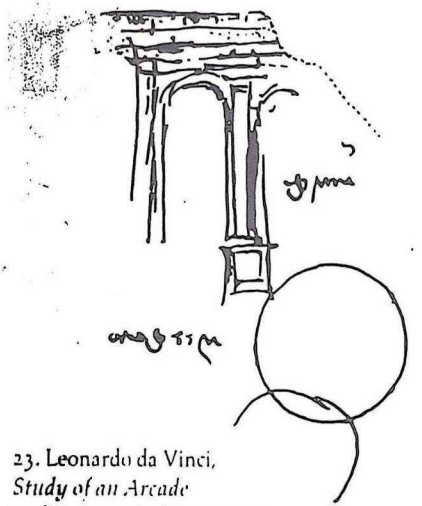
One of the fundamental characteristics of a living, growing organic lifeform (with an organic brain or neural center) is that this entity does transform as it moves forward along a developmental timespace line. Computers as yet cannot transmute cognitive process into physical growth and development of the hardware system. Hardware must be re-designed and replaced from outside the mechanism.

Part Two--Section Two
SECRET ARCHITECTURAL AND ENGINEERING ARCHIVES

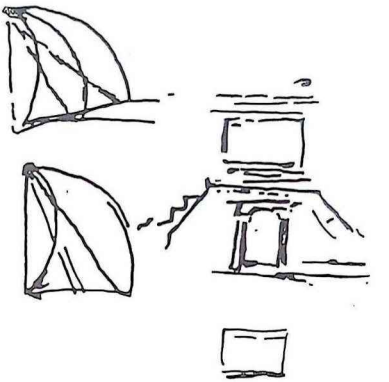
The remarkable "flying machine" diagrams of Renaissance painter Leonardo DaVinci are often cited as evidence of his individual genius. But did these diagrams actually originate conceptually with DaVinci? In the same sense, a plan for an individual building may be an act of genius but the techniques used in drafting and devising the structure of the building are learned from a tradition of engineering which makes the visual expression of a coherently-drafted master plan more easily possible.

A similar comment can actually be made about techniques of painting and music. Techniques of notation and knowledge of correct materials to achieve the desired effect in painting and musical instrumentation facilitate the expression of the individual craftsperson.

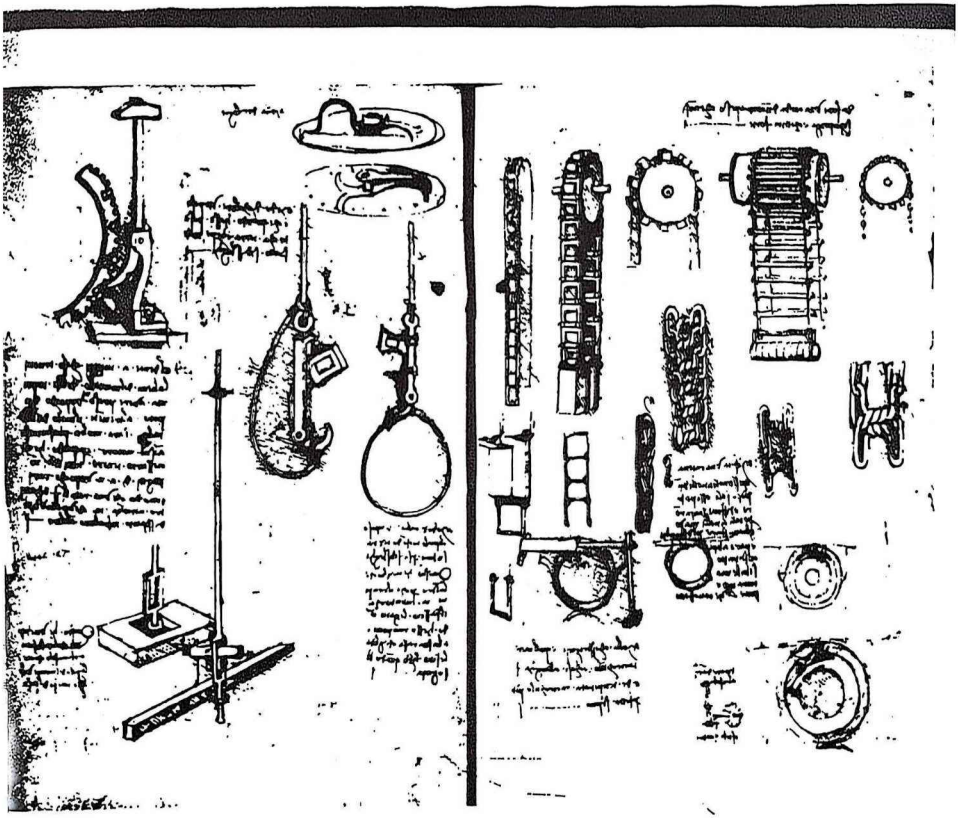
DA VINCI'S ARCH



23. Leonardo da Vinci, *Study of an Arcade and Geometrical Diagrams*, based on Codice atlantico 202va (712r), Milan, Biblioteca Ambrosiana



24. Leonardo da Vinci, *Study of a Double Staircase and Geometrical Diagrams*, based on Codice atlantico 264ra (712r), Milan, Biblioteca Ambrosiana



A glance at the "pulley machine" drawings of DaVinci will establish that the basic techniques of rendering used in these sketches are not actually the same as techniques used in other architectural and line drawings attributed to this Italian visual genius. DaVinci's nature drawings, architectural sketches and cartoons for painting are curved, flowing and soft with implicit natural depth. But the drawings of mechanical devices are artificial and angular.

Why might this be? Certainly, it is not because DaVinci deliberately "stole" his engineering ideas. However, it may be that he copied, as did all of his contemporary artists, his basic drafting ideas from previous sources. Possibly DaVinci had been privileged to see, in the company of his patron Florimond Robertet, sketches of vehicles and flying machines in the hand-rendered manuscripts of a private collection, and had re-rendered from memory the essence of his visual impressions of these diagrams without precise engineering knowledge of the structural techniques depicted in the original sketches.

For DaVinci's machines cannot actually be used for aerial transport or his diagrams would have been used at that time to build small gliders. Actually, as discussed in Part One--Section Eleven , the "flying machines" used by the ancient aeronauts may have been wax or tallow-sized balloons of fabric and/or stretched animal skin and membrane filled with hot air from a smoky fire. Since accounts of hot air balloon flight remain as part of the traditions of the native inhabitants of the Andes, near the famous pictographs carved into the plains of Nazca, it is common sense to suppose that the engineers who designed these giant patterns used hot air balloons to obtain the complete, aerial view of their handiwork.

A Jesuit,Father Bartolomeo de Gusmao, who was born in Brazil and had access to information from Paraguay, Argentina, Chile, Peru and Bolivia, built in 1709 a hot air vehicle in the shape of a tetrahedron (roughly the shape of a pyramid) which he flew as a demonstration for King John V of Portugal and Vatican authorities.

It is a matter of great interest that the "mechanical wing" designs of DaVinci, which do not actually fly in the practical sense, do not utilize the same style of aerial propulsion as the hot air balloons of the Andes which were conveyed into the knowledge of European scholars about two hundred years after DaVinci's sketches.

Were the hot air balloons of the South American civilizations, and possibly also of the island kingdoms of the South Pacific, the only sort of aerial vehicle known to ancient civilizations? It is known that DaVinci had been employed by the Duke of Milan, Ludovico Sforza (el Moro) and that he met his most significant patron Florimond Robertet in this political circle in about the year 1499.

According to his nickname, Sforza did have Moorish associations. Is it possible that drawings of the "vimanas" (aerial chariots) described in ancient Sanskrit texts were available to members of a secret society associated with the Italian/Arab alliance as were the cryptographically-encoded maps of the New World known to be owned by the Turkish admiral Piri Reis about fifty years after DaVinci's introduction to political figures in Milan?

According to a translation done by Maharishi Bharadwaja, which has been published by the International Academy of Sanskrit Research, Mysore,India, ancient texts from the mideast do describe both aerial vehicles and a weapon called "Indra's Dart" which produced a deadly shaft of light from a circular reflecting mechanism. But are these spectacular machines, as described in Sanskrit texts, the only engineering feats concealed from marauding European political interests in ancient times?

DaVinci's designs for a flying machine involve a man in a leather and wood wing harness with a small air bladder around his waist to be used as a life preserver should he fall in flight, and DaVinci's initial experiment was intended to take place over water.

This basic experimental scenario indicates knowledge of the Icarus/ Daedalus legend in which Icarus, the son of the famed architect Daedalus, flies too near the sun, falls into the sea and drowns. However, it also indicates DaVinci's knowledge of the use of an inflated air bladder as a balloon attached to the human body during levitation of a vehicle. Perhaps the design for the wings was copied from a glider arrangement such as might have been used, in combination with an air bladder, by the "Bird Men" who figure in Aztec and Easter Island ceremonials. If the original wings daVinci copied were really a glider, artificial wings more like a kite for support in jumping off a high place, this would explain why modern engineers have found that the wings designed (or copied from an older manuscript) by Leonardo daVinci do not work properly for a "lift off" from the ground.

A controversy ensued in 1967 when 700 pages of DaVinci's drawings, including sketches of several mechanical devices, were found in the archives of the National Library in Madrid, Spain after having been "lost" for two centuries. The diagrams for the "flying machine" to be attached to the human body were among these mechanical sketches.

If DaVinci's sketch notebooks had once reposed in a private collection with ties to both Moorish and Spanish and/or Portuguese collectors of antiquities, it can easily be understood how such manuscript copies of a tradition of "sacred" engineering devices might accidentally be lost and then found again in the archives of the Spanish National Library.

Perhaps an Adept anticipating future Baltic and Mideastern regional wars wished to anonymously "replace" these mechanical notes in a public library for safe keeping.

Part Two--Section Three
SECRET WATER SUPPLIES

The importance of water to ancient cultures has often been ignored by scholars whose inspiration is as dry as the yellowed pages of old newspapers. Obviously, human civilization cannot continue without the presence of a dependable water supply. It is unwise to suppose that all "secret" or "privileged" knowledge in days of yore was limited to metal-working, mathematical formulae and chemical techniques. As important as these architectural and engineering concepts actually continue to be, human beings as a species cannot progress without reliable sources of food and fresh water.

Agricultural and well-drilling techniques were as closely guarded by the ancients as the standard, stereotyped "alchemical" techniques which anyone brings to mind when thinking of the early scientific philosopher in his experimental laboratory. In fact, these practical techniques of preserving food and water supply were so well guarded that their existence does not enter the mind of the average person who today shops at the standardized grocery and does not associate pre-packaged food and drink with anything more esoteric than the "psychological" techniques employed by modern advertising.

Yet, by the use of a technique which must have been known to ancient practitioners, Don Wood in very recent years claimed to be able to "move" water veins into dry areas of land with an iron railroad spike which he aligned using a particular focus of mind and drove into the earth with a large hammer. Sometimes these water veins did actually move in response to Don's hammering. Did Don's practice in truth emerge from an ancient tradition

of moving water veins by talismanic force; or was this simply a way he had devised to use his own particular gifts as a "water diviner"?

Another of this writer's encounters with a railroad spike used for hexing indicates that Don Wood, a resident of Tillson, N.Y. who died in 1993, did perhaps learn his techniques from authentic, traditional sources. In 1976, while doing research in the Boston area, I was approached by a woman who had experienced a series of miscarriages and wanted the advice of a clairvoyant on this particular problem. Instead of perceiving some gynecological or inter-personal problem when I focused clairvoyantly on this situation, it occurred to me that she was being afflicted by a negative spirit or hex. She told me that her father had been found murdered several years previously, with a railroad spike driven through his heart.

This grisly murder was,the Boston woman informed me, part of a vendetta battle between Greek and Italian railroad workers. Whatever the cause, the effects were real. The similarity between the iron railroad spike driven into the earth to change the route of a water vein and the iron railroad spike driven through the heart of the man whose daughter was hexed is evident.

Another indication of an esoteric practice lost to the modern philosopher is indicated by the fact that Johann Weir's original volume "De Praestigus Daemonium et Incantationibus, ac Venificus, Libri V"(Basle: 1563) used the musical notation of Gregorian Chant on the *bindings.*

In similar fashion, the first edition of "Monas Hieroglyphica" (Antwerp: 1564) by Dr. John Dee was reprinted with endpapers made up of sheets of what appears to be an account book of disbursement of Alms to the population of the City of Modena in 1727--1732, signed by Alfonso Maria Moreni. The covers of these volumes may actually be a key to the interpretation of certain aspects of their contents.

Part Two--Section Four
FEEDING THE EARTH

A survival of ancient ritual practices in the modern day is the placing of food on the earth and/or floor of habitations by practitioners of voudoun or santoria in South America

and the Caribbean. One of the most powerful "god forces" invoked in these rituals is said to reside on the floor, beneath the soles of the feet.

Small conduits leading into the earth from temple chambers in ancient structures all over the world were most probably for the purpose of pouring libations directly into the earth itself. In the modern practice of healing by means of channeling powerful constructive forces into the individual energy system, it is usually advised that the individual place both feet flat on the floor and attempt to be joined or "grounded" to the living energies of the planet.

Usually the average person, schooled in the analogical and metaphorical thought embodied in modern films and literature, takes this advice in a symbolical sense. But the original intent of this energy linkage with the planet upon which we walk was quite literal. There is a powerful, interdimensional "balancing" energy enmeshed within the gravitational system of the planet which causes it to maintain its position in the solar system and ultimately within this particular galactic structure. This "balancing" energy, since it is a natural part of the planetary ecosystem, can be tapped by all living organisms within the natural ecosystem, including human beings.

Yet what relationship does a consciousness of the possible "larger purpose" of a functioning ecosystem actually have to the vital fluids and food literally given to the gods and goddesses of the earth? Who are these divine beings and where are they actually located? Some traditions place powerful non-human forces beneath the surface of the earth and other traditions simply associate the floor and/or ground with a powerful force (or deity) upon which all other materially-active dieties are "grounded."

The voudoun religion believes that "Papa Legba", the force which lives on the floor of the house or on the ground, has the keys to all of the upstairs rooms and that without his permission none of the more overtly fancy "gods or goddesses" from other dimensions are able to cause material effects. Behind this "Fundamentalist" belief may lie an observed truth about the way in which the material effects of consciousness really occur.

Some elaborate idea cannot materially actualize without the "permission" of the mundane substances from which it must literally be built. In similar fashion, beings from another dimension may not be able to act within this material continuum without utilizing organic substances as a catalyst for their activities.

Leonardo DaVinci, who did have contact with persons practicing a variety of "magickal" disciplines which originated in the ancient cultures surrounding the Mediterranean Sea, wrote:" *We may say that the earth has a vegetative soul in that its flesh is the soil; its bones are the array of the interconnected rocks from which the mountains are composed; its cartilage is the tufa stone; its blood is the veins of water; the lake of blood which lies within the heart is the oceanic sea;* its *breathing is the increase and decrease of blood in the pulses . Similarly in the earth is the flux and reflux of the sea, and the heat of the soul of the earth is in the fire which is infused throughout the earth; and the residence of its vegetative soul is in the fires, which in various places in the earth spout in baths and in mines of sulphur and in volcanos."* Da Vinci does not go into detail about the animating "fire" of the earth's soul; but this concept is similar to the idea of telluric energies discussed in Part One--Section Eight.

Part Two--Section Five
AIWASS

One of the most fascinating "accidents" in the history of modern philosophy occurred when a young renegade intellectual from England visited Egypt with his wife, who was also from a social class educated in literary and antiquarian pastimes. She allegedly began to have strong thoughts which originated from an Egyptian spirit entity named "Aiwass" who wished to give the couple instructions on ethics and transcendental concepts related to social and political deportment.

Controversy since the publication of works emanating from this inspiration has centered about whether these instructions on a "law" of operation related to the transfer and use of transdimensional information actually were the product of the wife's psychic mediumship in relaying concepts from "Aiwass". Or was the subsequent literary regularization of these inspirations invented by the renegade intellectual husband? Did he cite these "Egyptian inspirations" only as the nominal basis for a practice of sorcery involving Arabic and Kabalistic evocations of personal power which had preceded the trip to Egypt ?

One solution to this perplexity is that the "power" resulting from the regularization into literary form of concepts said to be from the Egyptian spirit guide "Aiwass" did not

actually result in an enhanced lifestyle and career for the couple, who both endured material and psychological disintegration.

The central problem in this situation is simply that whatever the actual inspiration might have been for the sayings of an "ancient Egyptian spirit", the vehicle for this verbal translation of inner mental insights was neither "Egyptian" nor "ancient". It was a modern Bohemian couple on a tour of the pyramids who began to compulsively write down the "laws" for living dictated by what they construed to be a spirit native to the place they were touring when the inspiration struck them.

One then wonders about the purpose of this philosophical charade. If there was some powerful interdimensional consciousness at work in the situation of "Aiwass" as instructor, what is the lesson? Certainly not an actual return to ancient Egypt. The central motto of "Aiwass" is the individualist command:" Do What Thou Wilt Shall Be The Whole Of The Law" but this does not correspond to the hierarchical teachings of the ancient cultures responsible for building the pyramids in Egypt and South America.

Perhaps "Aiwass" was a being from an area of spacetime which precedes by thousands of years the visible structures of the pyramids. According to the Sanskrit texts translated by Maharishi Bharadwaja, a culture which possessed aerial "chariots" (vimanas) and awesome weapons employing "death rays" was remembered in ancient texts available to Mideastern scholars who recorded these tales in a text described as "A Manuscript From The Prehistoric Past". If this Sanskrit account is true, and the Egyptian pyramids and Minoan labyrinth reflect engineering knowledge somehow preserved from this advanced but violent "prehistoric" civilization, then sudden upwellings of inspired "ancient wisdom" from sensitive persons who have visited these structures and/or pored over archeological material obtained from these sites should be carefully examined.

For if the source of these "spirit communications" actually is from the violent technological twilight of our antediluvian planetary past, then the inspirational effect upon present events might be in the long run disruptive rather than informative. Perhaps the persons who battled using the aerial chariots and death rays described in Sanskrit literature also knew how to communicate with the creatures and/or "gods" and "goddesses" with advanced intelligence which inhabit dimensionalities attached to our familiar four-dimensional planetary system.

Part Two--Section Six
SOPHISTICATED MATERIAL PATTERNS WITHOUT MACHINES

Due to the rapid advance of electronic technology in providing household and office conveniences, the mind of the average person who witnesses a sudden, unexplained material event immediately leaps into the process of uncovering and/or decoding the hidden, deliberate mechanical process by which this surprise might have been accomplished. Thus , it is a standard concomitant of contemporary research into supernatural and unexplained phenomena of all sorts that investigators begin to believe that their telephones are tapped, their equipment sabotaged and their persons cleverly assaulted by other human beings of an investigative but darkly cruel or "emotionless" attitude.

Actually, though there may be curiosity from private investigative agencies if the researcher into the supernatural comes in close proximity to a criminal and/or political investigation, the persons who have concerned themselves with supernatural and/or "unexplained" possibly interdimensional events may be experiencing an inconvenient participation of these same added dimensionalities into the four-dimensional progress of their mundane activities. This added interdimensional energy and informational patterning will have the effect of oddly disrupting telephones and other electronic equipment as well as the emotional and literal physical states of the persons who have actively sought out, by virtue of their investigations, a greater knowledge and understanding of unknown causalities.

Though persons who apprehend that they are "under surveillance" may be incorrect as to the exact cause of this interference, they may not be wrong in discerning the basic intent of the odd effects they perceive. If the interference with telephones and mail service experienced by investigators into unexplained and supernatural phenomena does actually originate with the inter-dimensional agencies they may be investigating, what might be the purpose of such interference? What does it conceal?

Perhaps the actual abilities of living identities from another dimension to utilize shapes and equipment which appear ordinary is deliberately being kept inconceivable to the majority of the literate population for reasons which have to do with the activity of these shape-changing beings within "conventional" social and political settings.

There is, as one instance, the tradition of the European alchemist "Fulcanelli" who attained the ability to transmute matter by alchemical means and thus himself became able to change his shape at will. "Fulcanelli" is said to have lived for many centuries and sometimes appears to contemporary persons who aspire either to scientific or alchemical goals involving the basic rearrangement of material structure by interdimensional means. Possibly ,there may be more "Fulcanellis" than one, operating on both the dark and light sides of the interdimensional coin.

Part Two--Section Seven
PHYSICAL GATEWAYS TO A PHYSICALLY-DISINTEGRATING DIMENSION

In contemporary astronomy, areas described as "black holes"--such as the hyper-dense area found in the constellation Cygnus--are the subject of active speculation. If the warps and puckers in gravitational spacetime, as discovered by contemporary radio-telescopes sensitive to the possible effect of standard electromagnetic frequencies, do indicate "hyper-dense" areas of spacetime into which mass is drawn to flow by an irresistible form of interdimensional "gravitation", where does the mass sucked into this "black hole" ultimately go?

Does this mass emerge into another parallel continuum in the form of a "bright hole" which spews inchoate matter outward, expanding inexorably the mass content of this parallel universe? Or is this model of "interdimensional mass transfer visualized as a form of fluid dynamics" simply an analogical product of the analysis of known natural processes which has no direct functional application to an understanding of areas detected by radio-telescope which appear to to be "hyper-dense."?

Areas of anomaly on this planet, such as the Bermuda and Dragon Triangles at sea and other, smaller areas on land where "supernatural" phenomena are frequently observed to occur, do not seem to exert a "pull" on mass structures outside of these areas. However, within these areas where ships and aircraft disappear and phantom vessels are occasionally seen. one characteristic which seems to be universally true is that the passage of time (as measured by clocks dependent on sequential, mechanical process) is noticed to be different from the passage of time just outside these "high strangeness"areas.

Perhaps in our dogged focus outward toward the stars with radio-telescopes we have missed the key to an enigma which is right under our collective radar-active nose. "Time" is not the same everywhere. The sequence of hours through which we pass on any given day is not rigidly uniform. Though the shadow cast onto a sundial may inexorably "seem" to cover a predictable duplicate area each day, yet the essence of the time as experienced does seem to expand and contract in a way which <u>includes</u> the geometrical shadow arrangement, as if the entire visible fabric of the four dimensions could imperceptibly be shifted in density, causing events to literally take a longer or shorter time to happen.

If this is true, the visual records of places in the form of photographs may actually not be able to record the innate shift in time which affects the mass density of objects within a certain area such as a forest site where unusual phenomena are experienced or a "haunted house" location. The bursts of anomalous light or see-through phantoms which sometimes appear on photos taken in such locations may not completely record the spacetime shift of mass density which <u>includes</u> the larger vista or structures. Ghostly photographic artifacts may in truth be a photonic "leakage" between parallel times zones within which the mass-density is slightly different.

If this is true, then it is a mistake to regard these anomalous images on film as indicating the presence of localized four-dimensional electromagnetic fields.

<u>Part Two--Section Eight</u>
ILLUMINATING WRITTEN TEXT EXOTERICLY AND ESOTERICLY

In current techniques of dramatic representation, there is a concept commonly called the "subtext." This relates to idea content not directly expressed in the language of the dialog but to be inferred from an analysis of the "inner reason"present in the mind of the characters when any particular exchange of words is spoken. Thus, any performance of a previously-written script is not simply a recitation of the words on the page but an illumination of those words by use of a concomitant mental "subtext" which provides an implicit inner continuity for the overtly-written action of the play.

There is, in all activities, both an "inner" and an outer "theater" into which we may choose to project ideas which do not easily fit into the mundane, sequential flow of events which are a necessary part of ordinary interpersonal existence. One may choose, for example,

whether to spend fifteen minutes in quiet reverie with closed eyes or fifteen minutes in sketching or verbally drafting pictures of a "kingdom of trolls".

Whereas the outer representation of this kingdom does actually exist in the form of pictures and narration, the inner "kingdom of trolls" which may be experienced in reverie commonly is said not to exist even though contemplation of this inner mental scenario may have taken the same length of time which was used to overtly construct a narration or picture of the same landscape.

Can creatures within the "inner theater" be actively spewed out into the "outer theater" by some form of mental transduction? And/or, can the structures we build within the outer theater be somehow desolidified and drawn within the inter-dimensional mental vortex? Perhaps these hyper-dimensional troll kingdoms are separated from our commonly-experienced four dimensions only by thin windows of a variable density of spacetime.

Part Two--Section Nine
INTELLIGENCE FROM OTHER DIMENSIONS

Concepts of "individuality" weigh heavy in our judgements about human intelligence. Perhaps in conceptualizing, for science fiction and speculative presentations, individuals as "alien beings" we have erred in the direction of a species chauvinism based on the unitary consciousness.

One of the concepts most alien to contemporary, educated individuals is that of functional species interdependence, as in the ant or bee cultures wherein members of the larger hive culture actually have a discernably different physical shape which reflects their practical function and caste status in the hive.

However, one of the characteristics most commonly noticeable in anecdotes about supernatural beings and "alien creatures is the need for blood or other "life substance" from human beings and/or other animals. There is definitely a sense of interdependence between these often shockingly frightening appearances of "creatures from another dimension" and the human percipients of these non-human life forms.

In Oriental shamanism, areas of the human body are assigned separate, governing spirits which relay information from other dimensionalities directly into the specific area of

the body they govern. Thus, the "knee spirit" is an entity with a specific territory related to the "neck spirit" only by the connectivity of sharing the same living body.

Conceptually this is bizarre to those schooled in the idea that the individual body is the smallest possible unit of individual consciousness. But perhaps the physical boundaries of the body do not actually provide an absolute limitation on the interlinkage of specific, practical functioning of interdependent skills and capacities.

A sense of non-local causality has pervaded writings by psychoanalyst C.G. Jung and disciples upon the topic of "synchronicity" and other forms of exterior symbolism which mirror interior mental processes. It is thought that causal interdependence between the mental process and exterior events somehow creates the simultaneous occurrence of similar happenings which have no common source by virtue of linear and/or logical process.

But even the description of this theory becomes convoluted and difficult to understand. Something is "missing" in the Jungian psychological panorama which ties the tongue of the honest analyst. The missing link in analysis of causality and conscious intelligence is simply the presence of a non-human intelligence which may act as a catalyst between human ideas and exterior events.

The interdependence between such a form of intelligence and human beings is an uncomfortable possibility to those who conceptualize absolute boundaries between individual species members. Also, such interdependence suggests a "mind stuff" which is common to both four dimensional organic life forms and intelligent entities which partake of an existence in non-sequential dimensionalities.

Also, what might be the motivations of an entity with intelligence which consciously can manipulate the "mind stuff" of four dimensionally living creatures? Might such an intelligence be tempted--as adults sometimes do with children--to "play games" with limited, human perceptions? In the best of cases, such games might be educational and/or amusing; but in the worst case scenario such interdimensional games might leave the creature who had been manipulated feeling confused and despondent, a pawn of the "gods."

Part Two--Section Ten
"HIGH TECH" CATTLE MUTILATIONS

One of the most perplexing of recurrent, unexplained anomalies is the use of livestock by individuals and/or "forces" with predatory intent which leave cattle, horses and birds oddly disfigured and drained of blood. These "mutilations", as they have been termed by contemporary investigators, have been found all over the world in locations as diverse as the seashores of Puerto Rico , mountain locations in South America , neatly-bounded pastures and parks in England and semi-rural locations in France and Spain.

It is hard to believe that such a geographically widespread, but sporadic, scattering of animals "used" for some unknown purpose is due to any one political or social "cause" which could be identified in conventional terms. Various investigators have attempted to attribute the predatory "use" of these animals to causes such as "secret government projects" or "concealed alliances" between conventional scientists and visitors to this planet from other planetary systems which have need of organic substances indigenous to the planet Earth.

The idea of a "concealed political and/or scientific project" dedicated to the draining of life substances from privately-owned herds of livestock or (in the case of bird mutilations which occurred in Puerto Rico during the 1970's) the mutilation of random wild birds seems fanciful.

Intelligent human beings have learned that they are intelligent by memorizing systems of thought common to other intelligent members of their culture so that they can converse by means of a shared vocabulary of "knowledge".However, beyond this shared lexicon, which is an artifact created for purposes of communication, an unclassified wilderness of occurrences, both mental and physical, does exist. Part of this unclassified area of experience is the domain of the natural predator: not the dumb brute, but the intelligent individual who survives by outwitting and assimilating the energy of the prey. Potentially, we are all predators; though the basic situation of our hunting and foraging forebears has been made more complex by a civilized society which restrains indiscriminate vandalism, rape and hunting of livestock.

However, beyond the common lexicon of current attempts toward globally-civilized communications, there does seem to exist a form of predatory interchange which is not subject to ordinary human verbal and legal restraint. The so-called "cattle mutilations" are unusual not because livestock is used for meat; for human beings raise herds and flocks of livestock specifically for food. The unusual quality of these events involves the sudden fatal

wounding of a meat-animal in a way which causes surprise and mystification. It seems that the purpose of the event is to mystify rather than to feed . If literal food was the only purpose of these livestock mutilations with all of the blood mysteriously and completely drained out of the body then more such events might regularly occur. Perhaps only certain individuals have the capacity to utilize the organic "stuff" of the oddly-butchered animals. If this is the case, then such butchery would not be a regular and widespread phenomenon.

This butchery would occur only when the particular, peculiar "need" of these predatory individuals was activated. Since no pattern linked to the cycles of the moon or conventional "pagan" holidays has been discerned by investigators into these occurrences, the cause of the "cattle mutilations" must lie within the mind/body system of the intelligences (human and/or otherwise) responsible for the disappearance of vital fluids and sensitive tissues from the target animals.

Part Two--Section Eleven
OLIVER CROMWELL AND RELIGIOUS TREASURE

It is not a well-known item of history that part of the objective of the Protestant Reformation in England was to recover from monasteries and churches affiliated with the Roman Catholic Church certain hidden "treasures" which were reputed to have been concealed by the Vatican.

Though no substantial riches were ever recovered during the search of various religious premises in England by the forces of Oliver Cromwell, the fact that such searches ever occurred betrays the sense in the common military authorities of a "secret religious knowledge" allied to sources of ancient treasure which pre-date the church structures in England and Western Europe which have been placed over these ancient sites during the last two thousand years of nominal Christian dominance.

The rebellion of Martin Luther against the Vatican in Germany was also due to the perception that wealth was being manipulated by religious officials in a way which indicated clandestine political alliances operating under the mask of religious tithes and similar arbitrary obligations. But this is a tricky situation as both the rebellions of Cromwell and Martin Luther suppose that the overt manipulation of money and other valuables in a religious context is in itself an "evil" practice.

Is this actually true? Or is it more honestly the case that favors straightforwardly purchased by monetary exchange are less tainted than favors laboriously obtained by elaborate quasi-philosophical charades and deception? In the latter case, the actual currency is the mind and inner integrity of the person rather than the actual number of exterior pennies in the pocket.

The extraction of knowledge about "hidden treasure" is much the same as the extraction of knowledge about "pacts with the devil". Both such research ventures can lead to the peculiar circumstance wherein the "knowledge" thus obtained is simply the mirror image of the pre-expected goals held by the researcher. Since special inquiries would not have to be made if the location of treasure and/or spectacularly evil entities was openly available, it cannot be reasonably expected that the preconceived ideas about these situations actually lead to gold or the easy exposure of evil deceptions.

Treasure and/or successful pirates are not readily available to bounty hunters--whether these curious people be Catholic, Protestant or of no religion whatsoever. Pursuit of this difficult sort of knowledge can lead to the isolation of the inquiring individual within the conundrum of odd circumstances previously beyond investigative conception. There is a difference between throwing off restriction to protest unjust laws (whether secular or religious) and burrowing deep beneath the surface of events in order to "discover" hidden injustice and/or supposed valuables.

At the time of Oliver Cromwell's death on September 3, 1658 after he had lain speechless and in a coma for hours, there was a mighty hurricane in the area of the British Isles. Since Cromwell had been called "the devil" by Catholic interests who wished to depose him, it is possible that a clandestine poisoning occurred which was somehow opposed by the true natural sorcery of the storm which accompanied his death.

Puritan religious tolerance and peace with the Protestant Dutch at a time of war with Catholic Spain have been said by historians to be the cause of the economic depression which occurred during the brief time the Cromwells were in power. Yet what historical, non-financial currents of global destiny did the commoner Cromwell's fiscally-unexpected reign actually trigger? Would the United States actually have existed without the precedent of Cromwell's rebellion?

Part Two--Section Twelve
WANAQUE AND HAUNTED RESERVOIRS

In modern times, there have been a number of investigative studies of apparitions and "strange aerial lights" seen above reservoirs and other inland bodies of water. A fact forgotten by most of these modern investigators is that there exist "sacred" wells and springs all over the world which are reported to be the property of saints and other spirit guardians. The use of water by perplexing interdimensional appearances is not a situation which is "new" in the sense that it should be breathlessly "discovered" by contemporary psychical investigators who notice that hauntings often occur in the bathrooms of houses or near the plumbing.

The human body is largely composed of watery substance and without an adequate supply of this vital fluid members of the human species rapidly perish. So it should not be surprising that the spectres of once-watery organic forms are perceived in locations where there is fresh spring water. Perhaps the fresh water springs coming directly from the deep planetary ecostructure supply a source of interdimensional energy (along with the overt H2O) of which modern humanity has become ignorant.

Sources of continually-flowing fresh water may also generate a flow of fresh energy analogous to the slight flow of ionic electricity which occurs near waterfalls and the surface of freely flowing rivers and streams. Negative apparitions are reported in folklore not to be able to cross running water--as if a literal barrier against "energy drain" was actually set up by the flowing stream.

As Charles Berlitz points out in his book about the "Dragon Triangle" in the South Pacific, this site of multiplex disappearances and apparitions--as well as anomalous time experiences--is also one of the deepest areas of the sea. The literal effect of currents within this massive area of water is not completely known. Possibly, the role of oxygen in this energy situation is important strictly from a material, chemical standpoint. For the material analysis of perplexing situations may also be illuminating if the inquiry is allowed to push past previous boundaries and definitions in the "given" lexicon.

Obviously, oxygen is a necessary staple for both land and aquatic life forms on this planet. As humans travel upward into the mountains, they need to make practical adjustments for the lesser availability of oxygen at high altitudes. Likewise, as undersea life forms change depth in the ocean their bodies and gill systems need to make adjustments in filtering life-sustaining substances from the water. In both cases, the availability of oxygen is important.

Might it be possible that oxygen is also a key to the linkage of four-dimensional chemical life forms with intelligent entities which partake of an existence in non-sequential dimensionalities? Or is it too simplistic to link the flow of oxygen-bearing liquid, such as water or blood, to the ionic current generated by hydraulic systems and thus theorize that spirits which are said in folklore not to be able to cross running water are actually not able to cross the electrical field generated by running water?

If it is actually the oxygen in blood or water which facilitates the pseudo-organic manifestation of interdimensional life forms, then the taking of blood by a vampire and/or the draining of blood and other vital fluids during certain of the "cattle mutilations" may be similar in function to the apparition of spirit forms near water flowing upward from natural, replenishing springs, as in reservoir or waterfall sites.

Part Two--Section Thirteen
VOYNICH MANUSCRIPT

There exists a short illuminated manuscript, seemingly written in cryptographically-encoded text, which includes specimens of plant life from the North American continent but pre-dates the late fifteenth century voyages of Columbus. Experts in the history of cryptography, including the U.S. National Security Agency, have attempted to decode the text of this manuscript, which appears to be a herbal grimoire.

Only the drawings of plants are intelligible to the scholars who have pored over this mystery. The actual system of cryptography employed by the author of this text has never been deciphered. However, it has been established that the book itself is not a forgery. Obviously, the intelligence required to devise a coding which cannot be broken by professionals in the field of espionage and cryptography is considerable. Since the text which has been carefully rendered unintelligible lies alongside illustrations which are clearly and plainly done, the question naturally arises:" Why are the illustrations so bluntly

recognizable whereas the text is so carefully coded as to be unintelligible without the key matrix?" One possible answer is that the author of this enigmatic manuscript intended the drawings to be easily recognizable.

Portions of the famed "Piri Reis" maps dating from about the same time period as the "Voynich manuscript" refer to sections of Antarctica and the North American continent supposedly undiscovered previous to the late fifteenth century. These sections of the map are visually scrambled by cryptographic means and cannot be accurately interpreted without a special grid. So it is evident that techniques for concealing the true nature of the drawings of North American plant life in the "Voynich manuscript" were available to the fifteenth century Europen cryptographer but were not utilized in this particular manuscript. Was this a deliberate diversion?

If so, is the "Voynich manuscript" actually a herbal grimoire as it overtly seems or is another purpose entirely coded into the undecipherable text? Perhaps the text has remained impenetrable simply because those attempting to understand it assumed that the written text referred to the drawings of plants which are so clearly represented.

Since fools rush in where angels fear to tread, this particular author has no interest in pursuing the ultimate decoding of the "Voynich manuscript" by mathematical matrix encrypting or any other means. It is possible that the originators of this text used a form of Kabalistic gemetria and that therefore the decrypting of the original text might actually "decrypt" a rather negative force which is better left buried within the long dead rivalries of Renaissance occult scholars. The value of the manuscript at this particular date is simply that it does demonstrate active knowledge of North American plant life long before the "New World" had been officially explored by European authorities of the sixteenth century.

But who originally drew these plant facsimiles? A Turkish or European voyager? Or is the "Voynich manuscript" a copy of an earlier manuscript brought from Asia by overland travel across China or the Russian steppes? It is possible that if extremely ancient engineering manuscripts depicting flying machines , plumbing techniques and acoustical principles did exist, that similar catalogs of known plant life from ancient times and/or distant locations also existed in private and/or secret manuscript collections which were broken apart or sold during the late Renaissance.

Part Two--Section Fourteen
THE MNEMONICS OF PHYSICAL MOTION

In the era of the VCR and easy access to video documentaries on everything from the development of military aircraft during World War II to dream analysis during wilderness safaris, it is easy to watch moving pictures flow by within the confines of the viewscreen and assume that one's knowledge of the world has actually been enhanced by acquiring a wider acquaintance with the appearance of unfamiliar landscapes in far away places. But is this sort of knowledge acquisition in essence deceptive? Are all places and physical objects spacially interchangeable in pixel units like their video images?

Of course not: common sense tells the average person that three dimensional and two dimensional areas of spacetime are not the same and that the video image of a wild creature is not the same as the living wild beast on location in an African game preserve.

But does the common sense dimensional distinction actually go much deeper, and are we missing important factual knowledge about spacetime in making units of geometric area such as the video screen pixel absolutely interchangeable in the photographic representation of various four-dimensional objects? Does the basic unit of measure actually contract or expand depending on the characteristic of mass density within any particular area of spacetime? If so, is the idea of duplicate units of space a delusive concept if utilized for projects other than armchair entertainment and/or data transmission?

Practitioners of the discipline of mnemonics, as taught during the middle ages of scholastic thought before the printing press, walked through an ornate room in order to associate items of text with items of interior decoration, the better to carry the textual items with them in memory. This process is similar to the automatic process which occurs when the cursor of a computer console touches a data icon on the screen and the electronic memory of the computer then displays a detailed file directory. The content of the file is not implicit in the icon; but the icon is a trigger mechanism by which the computer memory tags a certain file of information for retrieval.

One of the central questions in considering the ancient practice of using actual physical locations and objects as memory triggers is simply: "Are these physical objects then talismans with a literal, mental energy link to the ideas and/or individual mind which originally used them for mnemonic purposes?"

If an aware individual now walks through an older building such as a European cathedral which was originally used for mnemonic and/or active mental/devotional purposes, might portions of the original "information file" spontaneously enter present memory by means of the physical proximity, as when energy or thoughts result from handling an amulet? Are contemporary scholars missing some important information contained in ancient manuscripts simply because they take the text and/or illustrations at face value rather than thinking to penetrate the deeper, mnemonic coding which may have been infused into the "text as talisman" by the original composer of the written manuscript?

Part Two--Section Fifteen
GNOSTIC INSPIRATION

The other day, while walking down a busy city street, I found myself behind a man who was wearing the word "Gnostic" on the back of his tee shirt. At first I was irritated, thinking that for some reason he knew that I was interested in telepathy and metaphysics, and was deliberately trying to provoke me.

Then I realized that, even if this was he case, he had misunderstood the actual, functional meaning of the word "Gnostic" if he chose to wear the word overtly on his shirt so as to provoke a response from persons who might read the back of his shirt and also have an interest in Gnostic thought. For the essence of the "Gnosis" is that there is a fundamental form of understanding which is independent of verbal communication. Some Gnostics even feel that this form of mental understanding and transferal of knowledge is actually independent of direct "telepathy" since the essence of an inner perception is transmitted without the analog of a formulated "message" such as may occur during a specific telepathic warning of danger.

The basic pre-supposition of gnostic thought is that there actually exists no absolute separation between individual minds. So that, if this philosophy is truly actualized, one does not "receive a message" but simply knows spontaneously what another individual is perceiving. But is this actually possible? Is each individual mind capable of forming exactly

the same mental image and/or emotional impression? Is there a danger in assuming that a warm emotional flush about a "shared impression" indicates that the parties participating in this warmth actually understand one another in any significant depth?

Or is the greater danger simply the mis-perception that persons reading the same text will understand the literal meaning of the words in the same way? What is"meaning"? Is this an essence of the communication, somehow hidden or implicit within it, or is "meaning" literal? Is the only possible meaning of any communication actually available on the surface or, if not accessible to surface interpretation, thus unintelligible?

What do we seek when searching for "hidden meanings" or "secret societies"? Will we then find within an inner chamber of the psyche that which is "hidden below the surface" and if this meaning is actually within the subtle realms of individual perception, is it literally "below the surface" of anything?

In applying these questions to archeology and textual research into ancient cultures, it seems that the possibility of a continuity of information deliberately preserved aside from "official" temple and civic locations has not been adequately considered. Instead of looking for subtle and complex implicit "teachings" as part of public architectural structures, perhaps scholars should use more common sense and attempt to locate the literal, useful compendiums of information on "how to" construct buildings, vehicles, maps and cryptograms which allowed the ancients to continue the legacy of "Daedalus", the Minoan architect who built the labyrinth under the palace of Knossos on the island of Crete. Perhaps "Daedalus" was utilizing techniques available in texts handed down from the worldwide "Atlantean" network of cultures which preceded the Minoan-Mycenean builders and seafarers.

Part Two--Section Sixteen
MANIFESTING "POWER"

In a public teaching lecture by a Tibetan Buddhist monk from the "red hat" sect then resident at the Mead Mountain monastery near Woodstock, New York it was asserted that nothing can be known or experienced outside of the individual mind. Therefore, it was asserted, it is the task of the individual to clear the mind of delusive thoughts and emotions so that the functioning of the universe itself might not be impeded by these delusions.

A certain power can be achieved by the use of these techniques if the materially-perceived universe at a particular time is actually brought into congruence with the mentally-perceived universe. Otherwise, the specific major delusion in the situation is that the universe is contained within the individual mind.

This traditional form of Buddhist philosophical training is not actually the same as training in "creative visualization" or "mind over matter"; for implicit in the idea of the physical power of mental activity is the existence of a physical continuum outside of the individual mind upon which the dynamic mind has the option of creatively-operating. One cannot--for example--extend healing or integrative energy toward another individual unless that individual is considered to be separate from one's own introverted mental functioning. In the same sense, one cannot soften and bend silverware by psychokinesis unless the item to be affected by mental energy is clearly understood to be a physically real item, separate from introverted mental or emotional functioning.

Thus, the actual key to the ancient positive use of "mana" to move and accurately fit cyclopean blocks of stone may lie in the literal entry of the mind energy into the physical mass structure rather than the reverse process of drawing the exterior universe into the secondary conceptual images of the individual mind. Overt measurement of the three dimensions of a large block of stone can be achieved by wrapping a measuring tape around this object or by measuring the horizontal and vertical dimensions and combining them using arbitrary units. Nevertheless, the overt units of measurement are not innate to the block of stone. The measurement is simply an intermediate system which facilitates the accurate co-ordination of various sections of stone and wood to make a building.

A building can be built according to any arbitrary unit of measure as long as all parts of the building use the same unit of measure and thus comprise a self-consistent structure. However, one dimension of material structures which is not usually measured is the unit density of the material. Weight of materials is usually calculated in the practical sense but since density is not thought to be a significant item in construction unless the design is for a vehicle undergoing rapid acceleration or a structure subjected to unusual stress, most contractors do not routinely calculate the density of their materials.

If density could be arbitrarily variable the way length and width are variable, then large objects could be constructed at light density and later converted into a heavier density after the basic building shape had been worked into place. But how might density actually

be altered within a structure whose measurements remain static three-dimensionally? Possibly, the dimly-remembered ability of "pre-historic" adepts and/or technicians to transmute the innate molecular structure of matter survived into European scholastic writings as the science of alchemy or the search for the philosopher's stone which could transmute base metals into gold.

Conclusion
THE ENGINEERING ANGEL

Most people tend to think of "instructions" dictated from spirit dimensions as not being particularly practical. However, according to the King James translation of the Hebrew Old Testament, "God" instructed Noah to:

" Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shall pitch it within and without with pitch. And this is the fashion which thou shalt make it of: The length of the ark shall be three hundred cubits, the breadth of it fifty cubits and the height of it thirty cubits. A window shalt thou make to the ark; and in a cubit shalt thou finish it above; and the door of the ark shalt thou set it the side thereof; with lower, second and third stories shalt thou make it."

These instructions are absolutely specific in a practical way, and so is the idea that "God" has established a special covenant with Noah to save his lineage rather than the lineage of unselected individuals whom "God" considered to be wicked. Noah is somehow privileged to be able to follow "God's" engineering instructions.

The text of the story of Noah in the Old Testament, while figurative in other respects, is specific in stating that Noah opened the window of the ark after the waters of the storm created by "God" had receded. Evidently, the ship building instructions given by "God" were actually practical since the ark did float in the storm, preserving Noah's family, his livestock and this particular tale for posterity.

However, there are certain incongruous elements which frame the story of "God" and Noah in the ancient Hebrew text, as translated into English in the seventeenth century. Directly preceding the tale of Noah's escape, there is a passage describing how the "sons of god" came in to the "daughters of men", thus producing offspring who became "mighty men of renown". Apparently, "God" was unhappy with the wickedness of these "men that he had made" and decided to create a storm to destroy them. Whether or not one believes that any

actual "breeding" program took place, this passage clearly indicates that "God" had bastard "sons" and that "God" had decided that a genetic mistake had been made and that these wicked bastards should be annihilated.

At the end of his arduous escape voyage dictated by "God", Noah plants vineyards and, according to the ancient Hebrew text, gets very drunk on his own wine. Considering the circumstances, this seems to be an understandable stress reaction.

In his article Cargo Of The Gods, Paul Rydeen discusses the "cargo cults" which sprang up in the South Pacific when remote islands were first contacted by ships from Russia during the Nineteenth century, and later in the Twentieth century when islands still remote from the mainland were contacted by more sophisticated ships and airplanes during World War Two.

"In Varatu, New Hebrides, the John Frum movement arose directly after the war. Frum was said to have been a black G.I. whom the natives decided was King of America. His field jacket is still in the possession of one faithful group. All the cargo cults now believe the ancestors will arrive in airplanes, as numerous models in every cargo chapel attest. Some groups believe that the ancestors are even more advanced than the whites, and will return in 'flying houses', whatever that may mean."

According to the Hebrew text of the Old Testament, "God" is supposed to have set a rainbow in the clouds as a sign of the covenant with Noah that there would never again be another such deluge. But can "God" be trusted to keep this covenant now that human wickedness includes the potential for extending nuclear fusion/fission deep beneath the crust of the earth and by space vehicle beyond this solar system?

THE GNOMAN OF SILENCE

In their recent book The Rainbow Conspiracy, Brad and Sherry Steiger relate the oft-told tale of Albert K. Bender and his encounter with "men in black" who forcefully appeared to him and warned him to cease his research into telepathic "flying saucer" contact. However, the version of this tale related by the Steiger duo is not exactly the same as the Bender tale told in the encyclopedia The Supernatural published by Aldus Books in 1976.

In the earlier version of this story about researcher Bender's encounter with interdimensional "enforcers", it was said that three menacing "men in black" appeared within Bender's room and that there were other supernatural appearances of blue lights within his premises, accompanied by the smell of sulphur. Bender also experienced headaches and other unpleasant physical side effects of these apparitions.

In the version related in 1994 in The Rainbow Conspiracy, these three men in black are said to have been individuals who actually came to Bender's door materially, carrying a letter he had previously sent to a trusted friend. However, in earlier accounts of Bender's experiences the situation is not said to be so clear-cut in detective style.

According to the account published in The Supernatural, Bender and his friends had been conducting experiments in telepathy and had stepped conceptually beyond the confines of simply recording data about unusual encounters with unexplained aerial phenomena. Bender's organization had originally begun as the International Flying Saucer Bureau (IFSB) in 1952 and closed shortly afterward in 1953 after Bender, as he commented editorially in his newsletter Space Review, had heeded the warning given to him by the "three men in black" who floated about a foot off the floor after appearing to him within his room.

As described in the Aldus edition of The Supernatural encyclopedia in 1976:

March 15, 1953 was the day chosen by the IFSB to send a telepathic message to occupants of flying saucers, asking them to make contact and help the world solve its problems. A time was appointed, and each member of the IFSB was asked to repeat mentally an identical message. Bender lay down on his bed to carry out his part of the program. As he repeated the message for the third time, he felt the most agonizing pain in his head. He could smell a strange smell like burning sulphur and small lights began to swim through his brain. He felt ice cold. As he opened his eyes, he seemed to be floating above his bed. It was as if his soul had left his body and was looking down on it. Suddenly, a voice seemed to come from in front of him. It was as though it permeated him without issuing an audible sound. He was warned not to delve further into the mysteries of the universe. He was told that 'they' had a special assignment and ' must not be disturbed by your people'. When he tried to remonstrate, the voice added: 'We are among you and know your every move.; so please be advised we are here on your earth'."

It was after a subsequent encounter with "blue lights which appeared from nowhere" that the now-infamous "three men in black" appeared in his room in physical shapes and delivered a similar message. These individuals, who were "dressed like clergymen but wore hats similar to homberg style", also gave Bender a small disk about the size of a coin. He was told to grasp it in his hand, turn on his radio and repeat the word "Kazik" three times if he should wish to contact them again.

But since these individuals reportedly had also advised Bender that they "found it necessary to carry off Earth people to use their bodies to disguise our own", it is understandable that Bender might not have wanted to try a "Kazik" experiment. He was also told at this time that these individuals who appeared to him dressed in black had made numerous contacts with Earth and had established a base at a remote spot on this planet.

Looked at from a slightly different perspective, this MIB/ "Kazik" situation is the reverse of the Noah's Ark situation, at least operationally. Instead of being given specific instructions on how to build an "ark" for survival, Bender was given specific instructions on stopping his telepathy experiment because it might interfere with a more complex and advanced telepathy project already in progress. In both of these cases, however, the recipient of direct instructions from Advanced Interdimensional Intelligence followed the practical information he was given. Noah built the Ark and Bender shut down the IFSB.

In The Book Of The Sacred Magic Of Abramelin the Mage, which was translated from Hebrew into French and is presently in the manuscript collection of the Bibliotheque de l'Arsenal at Paris, the gnoman "kehanek" or "khch" appears in the notes to Chapter Eleven (as translated by S.L. MacGregor Mathers) as being a magickal formula having the meaning and/or function;"to conceal, obscure or shut up" . Clearly, the function of the individuals who presented Albert K. Bender with the talismanic disk and magic word "Kazik" was to shut him up.

According to the book of Abramelin, the spirit prince Magoth is in charge of the execution of the magickal operations detailed in Chapter Eleven, which also have the purpose of "causing all books to be brought to one, and whether lost or stolen." But Magoth is also is charge of the operations detailed in Chapter Fourteen of Abramelin's grimoire, which govern the " twelve symbols for the twelve hours of the day and of the night, and the ability to render oneself Invisible unto every person."

As listed in A Dictionary Of Angels, Magoth is a minister to Suth, chief of the air angels. But when I attempted to find "Suth" in the same dictionary, I found not "Suth" but "Sut", listed as one of the five sons of the Moslem fallen archangel Iblis. Sut is the demon of lies. Certainly, it was not true that "Suth"--said to be chief of the air angels--was actually listed in the dictionary. But if it is "Sut" who is the chief of Prince Magoth, then the ability to "provide lost books". "shut up discussion" and "become invisible" has great potential for deception.

Perhaps "Sut" is related to "Set", the elusive, shape-changing shadow force known to Egyptian magickal practitioners in antiquity. As mentioned in Part One-Section One of this present narration, an Egyptian Adept whom Dr.. Paul Brunton met in 1935 while visiting the ruined Temple of Luxor specifically warned him that archeological excavations by persons not versed in the possibility of magickal workings by the original builders and mummy makers of antiquity might waken evil influences from the later, more decadent era of Egyptian history represented by the elaborately constructed death temples we call "the pyramids".

AN OCCULT CONTINUITY

The very existence of this "Adept" waiting at a ruined pyramid site to intercept a British academic who had decided to probe "the secrets of Egypt" by clairvoyant exploration is indicative of a living tradition of telepathic contact and manipulation which dates back into antiquity.

The Sanskrit manuscripts which describe war utilizing "death rays" (Indra's Dart) and aerial vehicles may be linked to the existence of the maps of Turkish admiral Piri Reis by a basic geographical similarity of origin. Both of these enigmatic "copies of ancient manuscripts" come from Asia Minor.

The 400,000 volumes of the library at Alexandria, Egypt were burned by the armies of Julius Caesar in 47 B.C. But manuscripts similar to these ancient editions copied by scribes into the library archives must have survived in other locations. Canonical versions of ancient hand-copied texts are a relatively recent occurrence in literary history.

Subsequent to the vandalism at the Alexandria archives, steps were most probably taken by scholars in other Egyptian, African and Arabic locations to conceal valuable

manuscripts and transport them out of similar ceremonial or municipal buildings which might be raided by armies coming from the opposite shore of the Mediterranean. This situation is similar, though more barbaric and extreme, to the raiding of Glastonbury Abbey by the forces of Cromwell during the Protestant Reformation in England. The persons who entered the "sacred sites" of scholarly learning were attempting to find by force of physical conquest a mental power which they assumed, because of overt religious and/or architectural ornaments, concealed or could conjure treasure.

It is understandable, under such circumstances, that scholars and Adepts who had records of what we call "Atlantean" knowledge pre-dating the Babylonian and Assyrian overt written records in Asia Minor would take steps to conceal this knowledge from persons they assumed would have no ability to comprehend the true meaning of these difficult texts.

We have a parallel to this way of thinking today in the "black world" of governmentally-funded scientific research done behind the closed doors of corporate auspices. There is no reason to expect that a person who has made an effective scientific or engineering discovery will automatically wish to make this discovery publicly available.

There is evidence--in the legendary linkage of the architect Daedalus with the tragic fate of his son Icarus, who borrowed his father's mechanical wings but flew too near the sun and drowned--to suggest that what we call "scientific" and "engineering" techniques were regarded as "religious secrets" by the ancients,"sacred mysteries" akin to the zealously guarded secret mechanisms and procedures used by highly paid and acclaimed stage magicians, scene designers and animation artists of the contemporary entertainment industry.

What if Daedalus' Minoan labyrinth beneath the palace of Knossos did conceal a tradition of technical and engineering knowledge regarded as "sacred" because of the psychological effect it produced in the uninitiated? Might a suitably advanced form of this psycho-engineering knowledge still be preserved in select locations, updating itself with each generation?

DEUS EX MACHINA

As part of the Roman re-staging of the Greek mystery-tragedy dramas, Olympian gods and goddesses were lowered from on high by a mechanical device. Since such overhead

appearances were usually sudden and arbitrary, to resolve by "divine" power and intelligence the mundane dilemmas created by human foibles, the phrase "deus es machina" has entered the cultural lexicon as meaning the sudden and arbitrary solution of a dilemma by the intrusion of a powerful "outside" force.

Probably, the ancients had actually witnessed such an intrusion into their affairs by "forces" or "creatures" which either gave innovative, life-saving instructions or were destructive or delusive in the same arbitrary, extra-humane way. Although the standard "literary analysis" textbook usually refers to "karma" or "fate" as being the incomprehensible source of the "surprise!"intrusion into human destiny portrayed in Greek tragic poetry, it is an inescapable fact that traditions of ritual storytelling the world over also use the "deus es machina" in fantastic costume and/or with a fantastic, sudden descriptive prelude to the arrival of a "divine" personage or demon into human circumstances. This similarity of portrayal is simply because the same phenomenon--intrusion of an extra-humane intelligence into tangled, mundane affairs--is a universal, real human experience.

"Another" form of causality does sometimes enter into the predictable flow of "real time" organic growth and development. When this happens through the medium of human innovation, it fits easily into the mundane nexus of causality as "creative inspiration". But when there is an overt interruption of events which does not originate from human intelligence or ordinary animal behavior, is this always simply "karma" or "fate"? Might this be a spontaneous creative or destructive act which originates from a form of individual intelligence which does not have any organic body, as we conventionally understand the three dimensional body/brain system ?

If this is true, then the "Minotaur" at the center of the labyrinth of Daedalus might represent the central function in an ancient tradition of creative engineering involving living creatures which are not simply human or animal but embody a fusion of extraordinary intelligence with the familiar dynamic, organic process. It is said that the legendary Cretan architect Daedalus had to flee the Minotaur-oriented maze he had created beneath the Palace of Knossos, and sailed westward, establishing an outpost in the area of the British Isles. One wonders for what reason this canny individual (or organization of individuals) might have conflicted with the established rulers of Crete. Since it was Daedalus who designed the maze for the murderous Minotaur, and also Daedalus who designed the legendary pair of waxen wings which provided the fatal early death of his arrogant son

Icarus, it can easily be surmised that Daedalus did not flee his place of employment for strictly "humanitarian" reasons.

The "personality profile" given in the ancient legends is of an architect cunning in engineering skills, and in contact with the secrets and powers of the Minotaur as well as the preferences and schedules of the sungod, but employed in the service of a cruel and barbaric monarch who demanded the tribute of yearly human sacrifices from his Athenian rivals. Daedalus built the labyrinth within which these sacrifices were conducted.

If the 'Society of the Maze" has survived in secret, enlisting cunning members of each successive generation, then individuals such as the legendary sorcerer Merlin, who advised King Arthur of Britain but was not himself the designated monarch, might be discerned as being the successors of Daedalus.

But Merlin, who functioned as a powerful public figure, is not exactly the same prototype as Daedalus, the master architect of the sacrificial subterranean maze. The tunnel systems beneath ancient British structures, such as the Glastonbury ruin, may provide an austere link to the carefully-concealed blood propitiation of creatures and/or dieties who were interested in the progress of human events (political and otherwise) but not quite human themselves. There is no reason to suppose that this practice of propitiation in exchange for favors and information from interdimensional "creatures" has not continued in secret in modern times. Of course, the blood sacrifices practiced by the Inca, Aztec and Mayan peoples are in essence no different from the blood sacrifices practiced by the Celts and Greeks. So there is no specific geographic area which is exempt from this traditional possibility.

CAUGHT IN THE GLOBAL NET

In this era of instant global telephone connections and detailed planetary geographical surveillance from weather satellites, it is harder for any clandestine project to conceal itself than it was previous to the technology developed in the mid-twentieth century A.D.

On June 4, 1993 a news story was broadcast on national television about a structure which had been discovered two thousand miles below Alaska as the result of monitoring shock waves from a Chinese nuclear explosion. Seismic experts estimated that this "structure" is two hundred miles wide and is located between the liquid metal core of the

earth and the surrounding rocky mantle of this planet. According to John Vidale, Ph.D. of the U.S. Geological Survey, this "structure" was discernable because of the fact that different temperatures will register on the equipment scan if the locations beneath the earth are of basically different materials. The word "structure" was used by the geologists interviewed about this discovery and is not a fantastic artifact of this present narration.

There is much more to the history of civilization on this planet than is seen in a simple surface inspection by conventional photography and radar. Perhaps this is why people who make the news as having unexplained encounters with the supernatural and/or "flying saucers" are often visited by individuals who identify themselves as VIPs of some sort and subsequently attempt to confiscate whatever documentary evidence these witnesses may possess.

The motivation of these individuals may not be "political" in the overt governmental sense. Rather, these individuals may be the members of a clandestine society which has managed to maintain the techo-religious orientation of the archetypal Minoan Daedalus continuously from antiquity into this present era. If this is so, then these individuals would also maintain a link with the powerful "creatures" propitiated to facilitate certain trends in human commerce and communication and/or to block selected projects for reasons particular to the issues and personalities seen as part of a larger-than-human nexus of interlinking powers and causalities.

WHY?

The question of "purpose" of course enters the situation. We forage for food, build dwellings and public business facilities, learning in the process more sophisticated means of communication basically for the purpose of survival. So we might suppose that these creatures which so quirkily intersect with human affairs are also interested in their own survival, possibly their survival as they are made manifest by the "architectural society" which can build materially, mentally and/or emotionally according to their telepathic specifications.

Some might call the knowledge manifested by these builders "enlightened". But perhaps they must remain clandestine in the present day because of the "blood sacrifice" which lies at the center of the cleverly-constructed labyrinth designed to puzzle the outsider.

Of course, all such labyrinths are not literally complex architectural mazes. The facade of the situation may be simple and merely clever but the artifact itself, as talisman or amulet, may be a repository of a complex mental process which involves a dialogue with intelligences which are not human but are able to mentally direct the progress of human construction.

The enigma still remains as to what the exact linkage is between the material nexus and the not-quite-material creatures for whom the nexus-web is spun, and whose appetites lie deeply concealed within the ruins of ancient temples and beneath the shadows of the electronic machinery which decorates our contemporary public buildings.

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